

## TABLE OF CONTENTS

---

- Director's Foreword 7  
A Note from the Authors 8  
Acknowledgments 10  
I State of Research 11  
II The Condition of the Collection 26  
III The Biblical Tapestries 40  
IV The Verdures 44  
V Tapestries and Tapestry Borders with Grotesques 54  
VI The Place of the Tapestries of Sigismund II Augustus  
in Brussels Tapestry Production of the Sixteenth Century 60  
VII Sixteenth- and Seventeenth-Century Replicas of Sigismund II Augustus's  
*Story of Noah* and *Story of the Tower of Babel* Series with Present Places of Preservation 69

## CATALOGUE

- The Biblical Tapestries  
*Story of the First Parents* 75  
*Story of Noah* 107  
*Story of the Tower of Babel* 160  
Landscapes with Animals  
The Verdures 182  
Over-Door Tapestries 360  
Over-Window Tapestries 383  
The Grotesques  
Armorial Tapestries 419  
Monogram Tapestries 463  
Upholstery Tapestries 520  
Under-Window Tapestries 556  
Arcade Tapestries 597  
Tapestry with the Arms of Poland and the *Korczak* Arms 618  
*David Before Saul* 625  
Tapestry Conservators, 1922–2015 630  
Appendix  
*The Wickedness of Mankind* 632  
*Over-Window Arcade Tapestry* 638  
Brussels Town Marks (with Variations) Preserved on the Tapestries 642  
Workshop Marks (with Variations) Preserved on the Tapestries 643  
Marks Comprising Letters and Numbers Preserved on the Tapestries 645  
Inventories 646  
Exhibition History 648  
Bibliography 654  
Index of Names 674  
Index of Place Names 683  
Photography Credits and Sources 686