

Contents

Introduction: Embodiment—A Challenge for Learning and Education	1
<i>Anja Kraus and Christoph Wulf</i>	
Part I Philosophical and Historical Underpinnings	19
Promoting Embodiment Through Education in the Anthropocene	23
<i>Renaud Hétier and Nathanaël Wallenhorst</i>	
Embodiment Through Mimetic Learning	39
<i>Christoph Wulf</i>	
Awareness as a Challenge: Learning Through Our Bodies on a Planet in Crisis	61
<i>Mariagrazia Portera</i>	
Building Blocks of a Historical Overview of ‘Tacit Knowledge’	75
<i>Kristina Brümmer, Thomas Alkemeyer, and Robert Mitchell</i>	
The Antinomies of Pedagogy and Aporias of Embodiment: A Historical and Phenomenological Investigation	91
<i>Norm Friesen</i>	

Embodied Cognition: A Methodological and Pedagogical Interpretation	107
<i>Christian Rittelmeyer</i>	
Part II The Pedagogical Relationship and Professionalism	129
Knowledge of Pathos	133
<i>Shoko Suzuki</i>	
Pedagogical Tact: Reconstruction of a Bodily Moment of the Pedagogical Relationship	145
<i>Anja Kraus and Thomas Senkbeil</i>	
Gestures in the Classroom	163
<i>Regula Fankhauser and Angela Kaspar</i>	
Vulnerability: A Basic Concept of Pedagogical Anthropology	179
<i>Daniel Burghardt and Jörg Zirfas</i>	
Pedagogical Relationships as Relationships of Power	193
<i>Kathrin Audehm</i>	
Part III Body, Sociality and Learning	209
The Performativity of Learning	213
<i>Birgit Althans</i>	
The Embodied Other: Mimetic-Empathic Encorporations	229
<i>Léonard Loew</i>	
The Embodiment of Gender in Childhood	245
<i>Anja Tervooren</i>	
The Adult-Child Co-existence: Asymmetry, Emotions, Upbringing	259
<i>Tatiana Shchytsova</i>	

Alterity and Emotions: Heterogeneous Learning Conditions and Embodiment	277
<i>Anja Kraus</i>	
Part IV Body, Space and Learning	291
Movement and Touch: Why Bodies Matter	295
<i>Gabriele Klein</i>	
Like Water Between One's Hands: Embodiment of Time and the Ephemeral of Dance	311
<i>Gabriele Brandstetter</i>	
Materiality and Spatiality of Bodily Learning	325
<i>Arnd-Michael Nohl and Morvarid Götz-Dehnavi</i>	
Body-Related Learning Processes in Museums	341
<i>Bernd Wagner</i>	
Part V Body, Virtual Reality and Mindfulness	355
Technical Mediation of Children's Onlife Worlds	357
<i>Michalis Kontopodis and Kristiina Kumpulainen</i>	
Creative and Artistic Learning in Post-digital Youth Culture: Results of a Qualitative Study on Transformations of Aesthetic Practices	367
<i>Benjamin Jörissen, Martha Karoline Schröder, and Anna Carnap</i>	
Mind the Body: Mindfulness Meditation as a Spiritual Practice Between Neuroscience, Therapy and Self-awareness	383
<i>Andreas Nehring</i>	
Part VI Classroom Practices	403
The Role of Bodily Experience for Learning Designs	407
<i>Staffan Selander</i>	

Mathematics Learning: Structured Ways of Moving <i>With</i>	419
<i>Nathalie Sinclair and Eva Jablonka</i>	
Social Choreographies in Primary School Education	437
<i>Cornelie Dietrich and Valerie Riepe</i>	
On the (In)Visibility of Postcolonial Subjectivation: Educational Videography Research in Glocalised Classrooms	457
<i>Juliane Engel and Cristina Diz Muñoz</i>	
Music as an Embodied Learning Experience	479
<i>Tiago de Oliveira Pinto</i>	
Part VII Bodies in Times of Glocalizations	501
Embodiment of the Values System in Indigenous African Society	505
<i>Michael Omolewa and Adetola Adejo</i>	
Embodiment in Education in the Islamic World	519
<i>Reza Arjmand</i>	
The Body in Education: Conceptions and Dimensions in Brazil and Latin America	541
<i>Karina Limonta Vieira</i>	
Cultivating a Gentle Body: A Chinese Perspective	561
<i>Hongyan Chen</i>	
The Body and the Possibility of an Ethical Experience of Education: A Perspective from South Asia	577
<i>Srajana Kaikini</i>	