## **CONTENTS**

Preface	v
Notes on the Contributors	хi
Introduction	xix
Part I: Indian Culture and the World	
1. Indian Culture and the World	3
- SAILEN DEBNATH	
<ol><li>A River Called Raidak: Reflections on its History and Cultural Heritage</li></ol>	29
– Rup Kumar Barman	
<ol> <li>Kingdom Animalia: A Brief Survey of Human-Animal Relationship in Indian Proto-History in the Light of Harappan Seals</li> </ol>	51
– Asmita Sikdar	
4. Indian Influence on Caribbean Culture and Heritage	71
- CATHERINE N. BUTCHER	
5. Mithila's Religious Influence in the Sub-Himalayan Region	79
- BINAY BARMAN AND SK RIAJUL MIDDE	
<ol><li>The Diversity of Indian Culture in the Touristic Heritage of India and Sikkim</li></ol>	93
- OLIVIER CHIRON	
Part II: South Asian Cultural Heritage	
7. Bhitargarh	123
– Shahnaj Husne Jahan	

8.	A Comparative Study of Sigiriya Water Garden Landscape with Mughal Imperial Gardens	151
	– A. K. Sithani Jayatissa	
9.	Reappraising the Religious Minorities in Pakistan: An Empirical Study	163
	- Sanjay Prasad	
10.	The Essence of Hindu Cultural Tourism in Sri Lanka	175
	– Puwanendram Gayathri	
11.	An Appraisal on South Asian Traditional Culture of Rajbanshi Society	197
	– Chandan Barman	
P	art III: South India and South-East Asia: Cultural Link	s
12.	South India and South-East Asia: The Chola's Political and Cultural Links with the Srivijaya Kingdom	209
	– K. Mavali Rajan	
13.	Values, Relevance and Philosophy of the Ramayana behind Its Journey to South and South-East Asia	227
	– Saumalya Mali	
14.	Positioning the Ramayana and the Mahabharata in the 'colonial' Legacy of the Far East	235
	- DIBYAJYOTI DAS	
15.	Dravidian Voice Across the Seas- Periyar E.V. Ramasamy Tours to Malaya	249
	– K. Asнок	
16.	South Asian Santali Culture: Some Reflections on Social and Religious Traditions	271
	Umesh Chandra Murmu	
	Part IV: Tamil Culture and Its Influences	
17.	Profit of the Past: Trade and Commerce in Sangam Age	287
	– C. Chellappandian	
18.	Crossing the Seas: Maritime Trade in Medieval Tamil Country	299
	– P. JEYABALAKRISHNAN	

19.	Facets of Gender in the Chola Region	311
	– M. Lakshmanamoorthy and S. Kasthuri	
20.	Tracing the Trade in Medieval Tamil Country: Devel of Professionals and Institutions	lopment 325
	- M. Bavani	
21.	. Glimpses of Cultural Traits of Tamil Society	343
	– V. ARUNADEVI	
Ind	'ex	351