CONTENTS

Pre	face	XV
1.	Ananda Kentish Coomaraswamy Ananda Coomaraswamy	1
2.	The Meaning of Silence Preparing to perform Kudiyattam	5
3.	Keen, Clear Vision Gautam Sarabhai and His vision	9
4.	A Simple 'Servant of the Lord' Bhagabat Maharana of Bhubaneswar	13
5.	Blithe Spirit Karl Khandalavala	18
6.	A Lamp of Wisdom Abu'l Fazl on the Art of Writing	23
7.	The Vanishing Seven Cities Asar-i Sanadeed by Sir Syed Ahmed	27
8.	Surprises in Sofia Collection of Indian Art in Bulgaria	31
9.	Magical Textiles: Magical Setting Calico Museum of Textiles, Ahmedabad	35

10.	That Other Eye The Projecting Eye in Jain Painting	39
11.	That Certain Glow Beetle-wing Cases Used in Painting	43
12.	Of Tea and Aesthetics Okakura's Book of Tea	47
13.	The Goddess's Clothes Hussain's Painting of Saraswati	51
14.	An Understanding of Time Mughal and Rajput Approaches	55
15.	A Time to Think Controversy about the Mohenjodaro Dancer	60
16.	Tapping into Minds The Padshah Nama Exhibition	64
17.	Those Old Dealers in 'Quriosities' Old Art Dealers in Lahore and Amritsar	68
18.	'The Long-Distance Runner' The Art Historian W.G. Archer	72
19.	With Life Interwoven Patola Weaving	<i>7</i> 6
20.	The Sixty-Four Arts The Chaunsath Kala in the Indian Tradition	81
21.	Dreams, 'Auspicious and Blessed' Queen Trishala's Dreams in Jain Art	86
22.	Nainsukh in Europe The Zurich Show on Nainsukh	90
23.	An Early Essay on Architecture Ram Raz's Early Book on Hindu Architecture	94
24.	From Process to Thought References to Objects in the Poetry of Early Saints	98
25.	A French Jeweller in India Tavernier's Indian Travels	
26.	Independence Graphics Art in Sarkari Announcements	102
	· EL VIE SWIKELL I INFOUNDE (INCTIL)	107

27.	The King and the Ascetic Jahangir with Hindu Sages	111
28.	Scribes and Their Prayers Scribal Notes in Old Colophons	115
29.	A Repository of Learning The Great Jain Bhandar at Jaisalmer	119
30.	Emblems of Divinity/Royalty Emblems of Divinity/Royalty	122
31.	The Kitab-I-Nauras Ibrahim Adilshah and Kitab-i-Nauras	126
32.	The Painter, the Queen and The Mole The Painter, the Queen and the Mole	130
33.	Dreams, Omens and Pictures Dreams and Omens in Indian Art	134
34.	The 'Dark Buds of Song' Diana Bridge on Poetry on Indian Themes	138
35.	A Chief Justice's Collection Sir Elijah Impey's Collection	142
36.	Those Frenchmen in Lahore Allard and other Frenchmen in Punjab	146
37.	The Smell of the Earth Keher Singh's Work in the Punjab	150
38.	Cameras and Colonial Encounters Advent of Photography in Indian Art	154
39.	Things that Reach Across Time Abu'l Hasan's Painting of an Old Man	158
40.	Feeding the Imperial Image Old Textile Labels in India	162
41.	Kutch: A Place Apart Painting in Kutch	166
42.	The 'Timeless' Indian Shawl Charles Dickens on the Indian Shawl and Its Timeless Nature	170
43.	An Intrepid Photographer Samuel Bourne, Photographer	174

44	An Ambassador's Presents	
77.	Sir Thomas Roe at the Jehangir Court	178
45.	Crafts and Craftspersons The Way We Treat our Shilpagurus	182
46.	Returning Cultural Property Returning Cultural Property	186
47.	Masks, Make-Up, Enactment Masks; the Film Bagh Bahadur	190
48.	North-Eastern Lights Art in Our North-East	194
49.	Papyrus, Parchment, Kaghaz, Paper Brief History of Paper in India	198
50.	All Those Seasons of Longing Baramasa; Contemporary Poetry by Subhash Jaireth of Australia	203
51.	The Uncertain World of Valuation Famous Cases about Valuation of Artworks	208
52.	'Cardamom' And The 'Lotus Lady' Women Painters of Nathdwara	212
53.	Nathdwara: Portal of The Lord Col Tod on Nathdwara; Pichhwai with Hidden Figure of Krishna	216
54.	'Going Native' In India Polier and His Collections of Indian Art	221
55.	'Mother India': Changing Images 'Mother India': Changing Images	223
56.	'Ajeeb Aadmi Tha Woh' Dr Mulk Raj Anand	228
57.	An Uncommon Collaboration The Karkhana Project by Six Pakistani Artists	231
58.	The Colour Yellow The Colour Yellow	235
59.	Guardians of The Sacred Word Indian Book Covers	239
60.	The Nineteen Sacred Letters The Basmalah in Islamic Callioraphy	242

61.	A Saint-Poet's Legacy Paintings of the Jnaneshwari	245
62.		# 13
	Marbling	249
63.	Grace Personified Great Vishnu Images from West Mebon	253
64.	'The Soul of Sweet Delight' Old Amarushataka Manuscript from Orissa	257
65.	The Fine Art of Deception Modern Fakes: Modigliani etc.	261
66.	Old Maritime Images Kutch Sailors' Pothis	265
67.	'Othello In Kathakali' Kutch Sailors' Pothis	269
68.	The Tree of Life Tree of Life; also the Census Piece	273
69.	The Measure of Form Proportions: Leonardo and Indian Measures	277
70.	The Little Known Esther Rahim The Virtually Unknown Esther Rahim	282
71.	Punch: Indian Style The Avadh Punch	286
72.	A Cosmic Vision Vishwarupa and the Book by Nina Ranjan	290
73.	Hora: The Medieval Hours Impact of Clocks on Attitudes towards Time	294
74.	Through Icy Peaks and Mauve Rivers Kedar Kalpa Paintings	298
75.	Master Kundan Lal, 'England-Returned' Master Kundan Lal of Nathdwara	302
76.	•	306
77.	•	310

78.	A Cultural Fusing The Jainesque Sultanate Shah Nama	314
79.		318
80.	Sacred Narratives Myths of Creation, Including Nath Charita at Jodhpur	322
81.	The 'Chamber of Millions' The Chamber of Millions in Vienna	326
82.	Between Heaven and Earth Bireswar Sen's Works	330
83.	To Absorb, and to Innovate Kutch Painting: Landscapes	334
84.	A Tree 'Most Wondrous' Vatavriksha Renderings	338
85.	Uncharted Journeys Bhagavata Painting of Krishna and Arjuna Journeying	342
86.	The Vasco Da Gama Tapestries Vasco da Gama Tapestry in Portugal	346
87.	Indian Elephants in Portugal Indian Elephants in Portugal	350
88.	Rabindranath's Brooding Art Rabindranath Tagore's Paintings	354
89.	The Journey of a Pillar An Ashokan Pillar's Tansport to Delhi	358
90.	Flowers Underfoot The Pazyryk Carpet and Its Copy	362
91.	The Gift of Water Art Inside Stepwells	366
92.	Two Poets, Two Paintings Portraits of Ghalib and Momin	370
93.	Where Silences Reign Paintings of Sufis and Sages	374
94.	Tagore, Yeats and Gitanjali Gitanjali and the Controversy around It	382

95.	'That Graceful Presence' Women in Indian Painting	382
96.	Southern Voices Illustrated Manuscripts from South India	386
97.	The Imperial Image Jehangir and the Imperial Image	390
98.	'He Who Rode a Tiger' The Jhajjar Nawab and His Patronage of Paintings	395
99.	A Sufi Canticle Attar and His Great Work, the Mantaq al-Tayr	399
100.	Chandarvo: Textiles for Goddesses Chandarvo: Textiles for the goddess	403
101.	Indigo Blue Indigo	407
102.	Ancient Tales of the Lord The Bhagavata Folios in a Mumbai Collection	411
103.	The Joys of Reading Mughal Paintings about Books	415
104.	The Fabric of Life A Textile Gallery Opening in Mumbai	420
105.	The Stench of Scandal Scandals in Art	424
106.	Manas Mandira: A Truly Unusual Temple The Manas Mandira in Benaras	428
107.	A Great Portrait Akbar's Portrait	432
108.	The 'Company Bahadur' and Mapmaking Survey of Indian Maps	436
109.	Common People/Uncommon Portraits Patiala Portraits of Common People	440
110.	A Different Ivory James Ivory and His Collection	444
111.	How Textiles Travel, Sometimes Assumese Textiles in Tibet Now in the British Museum	448

112.	A Photographer Prince Sawai Ram Singh, Photographer Prince	451
113.	Fantastic Architecture and Nek Chand	455
114.	A Maharaja in Paris Maharaja Yeshwant Rao Holkar in Paris	459
115.	Conserving a Great Textile Nobuko's Work on Restoring a Textile in the Calico Museum	462
116.	A Polish Artist in Jodhpur Stefan Norblin: Designer in Jodhpur Umaid Bhawan	466
117.	What Happens in The Margins The Hashiya Exhibit in Delhi	470
118.	When The Prince of Wales Came Visiting The Prince's Tour of India in Buckingham Palace	474
119.	Running Circles Around a Lithograph Lithograph of Five Celestial Musicians by S.M. Tagore in Berlin	478
120.	Rembrandt's Indian Portraits	482
121.	'Kampani Kalam' Praful and Shilpa Shah's Collection of Company Paintings	486
122.	The Painter George Chinnery in Calcutta Pheroza Godrej's Exhibit on Calcutta through Colonial Eyes	490
123.	Past Links; Present Concerns Ghulam Sheikh's Book At Home in the World	494
124.	In the Presence of The Lord Manorath Paintings at Nathdwara	498
125.	Engaging with Vastness Vastness: Vatapatrashayi and Hiranyagarbha	502