

Contents

Abbreviations IX

List of Figures X

Introduction 1

- 1 Polyoptric Portrait 1
- 2 Sources 8
- 3 State of Research 22
- 4 Acknowledgements 29

PART I

Formation

- 1 **Grandfather Kazimierz Raczyński** 33
 - 1 His Guardian's Long Shadow 33
 - 2 Traitor? 40
 - 3 Family and Fatherland 46
 - 4 Three Principles 53
- 2 **Brothers** 56
 - 1 No One Else 56
 - 2 Mirror 59
 - 3 Herr Bruder, Write to Me 66
 - 4 My Poor, Poor Brother! 76
- 3 **Apprenticeship and Journeyman Years** 79
 - 1 The Fist, Rod, and Cane, or Education 79
 - 2 'A Model Young Pole' 84
 - 3 In Warsaw Circles 91
 - 4 Smelling of the Antechamber 95
- 4 **Rapture** 99
 - 1 Wasteful Times 99
 - 2 Melancholy Self-Portrait 104
 - 3 Wertherism 109
 - 4 A Keen Eye 115

PART 2

Politics

- 5 **The Aristocrat** 121
- 1 Decorum 121
 - 2 Estate 130
 - 3 A Scandalous Picture: The Fiasco of Family Politics 140
 - 4 Manifesto: The Portrait Gallery in Gaj 154
- 6 **Political Creed** 167
- 1 The Flight from Warsaw in 1794: The Spectre of Revolution 167
 - 2 The Last Absolutist 172
 - 3 Attitude towards the November Uprising in the Kingdom of Poland 182
 - 4 *Cara Patria*: Being Polish as a Burden and a Challenge 192
- 7 **A Pole in Berlin** 206
- 1 Decision 206
 - 2 'A Nobleman of the First Class' 220
 - 3 A Good Catholic and a Pole 230
 - 4 The Old Count 234
- 8 **Diplomat** 247
- 1 Early Endeavours 247
 - 2 The Power of Circumstances or 'a Place Apart'? 256
 - 3 Iberia 269
 - 4 Friendships: Juan Donoso Cortés and Alphonse de Brotty d'Antioche 293

PART 3

Art

- 9 **Raczyński as an Artist** 309
- 1 Picturesque and Sublime Nature 309
 - 2 The Romantic Landscape 323
 - 3 Travel Notes 331
 - 4 Views of Architecture 341

10 Aesthetic Views, Writings on Art, Patronage 349

- 1 Basic Concepts: Beauty and Taste 349
- 2 Modern German Painting 355
- 3 Writings on Art 365
- 4 Raczyński's Friend Wilhelm Kaulbach 392

11 Collector 410

- 1 The Queen of the Elves 410
- 2 Italian Journey 420
- 3 A Single Goal 429
- 4 Contemporary Painting 441

12 The Gallery 447

- 1 A Temple to Art 447
- 2 A Joint Undertaking: The Gallery in Poznań 457
- 3 A Small but Tasteful Picture Gallery 466
- 4 The Museum: 2 Exercierplatz 477

Conclusion 484**Athanasius Raczyński: Timetable 487****Bibliography 493****Index 533**