

Contents

| | |
|--|-----|
| A Note on Transliteration | v |
| Acknowledgments | ix |
| Introduction: Writing and Rewriting the Literary Canon: A History of Russian Biography in the <i>Lives of Remarkable People</i> Series <i>Ludmilla A. Trigos and Carol Ueland</i> | 1 |
| Chapter 1: The <i>Remarkable</i> Pushkin <i>Angela Brintlinger</i> | 45 |
| Chapter 2: Larger than Life: The Meaning of A. S. Griboedov in Russian National Biography <i>Catherine O'Neil</i> | 69 |
| Chapter 3: N. V. Gogol, Biographer's Conundrum <i>Ludmilla A. Trigos</i> | 91 |
| Chapter 4: Remarkable Tolstoy, from the Age of the Tsars to the Putin Era <i>Caryl Emerson</i> | 117 |
| Chapter 5: Per Aspera Ad Astra: The Remarkable Lives of Fyodor Dostoevsky <i>Alexander Spektor</i> | 143 |
| Chapter 6: In Search of the "True" Chekhov: Approaches and Appropriations <i>Radislav Lapushin</i> | 169 |
| Chapter 7: From Idol to Villain and (Almost) Back: Gorky as Editor and Subject of <i>Lives of Remarkable People</i> <i>Irene Masing-Delic</i> | 189 |

| | |
|--|-----|
| Chapter 8: Alexander Blok as the Model Modernist <i>Jonathan Stone</i> | 215 |
| Chapter 9: Narrating Eccentricity: The ZhZL Biographies of Anna Akmatova and Marina Tsvetaeva <i>Alexandra Smith</i> | 231 |
| Chapter 10: Mikhail Bulgakov: Refractions of a Writer's Life <i>J. A. E. Curtis</i> | 253 |
| Chapter 11: Between Biography and Mythology: The Russian and American Lives of Joseph Brodsky <i>Carol Ueland</i> | 271 |
| Bibliography | 299 |
| Index | 313 |
| About the Contributors | 335 |