

# CONTENTS

List of Figures ix

Foreword xi

Acknowledgments xii

Introduction 1

## PART I The Mise-en-Scène of *Mein Kampf*, 1924–2016 9

- 1 Focus Landsberg: A Bavarian Town and Its Historical Ties to Hitler *Karla Schönebeck* 11
- 2 *Mein Kampf*: Part of the Right-Wing German Postwar Literature *Othmar Plöckinger* 19
- 3 *Mein Kampf*: The Critical Edition in Historical Perspective *Magnus Brechtken* 33

## PART II Establishing Power 51

- 4 Hitler, Leadership, and the Holocaust *Paul Bookbinder* 53
- 5 Violence in *Mein Kampf*: Tactic and Political Communication *Nathan Stoltzfus and J. Ryan Stackhouse* 70

## PART III Eugenics and Aesthetics in *Mein Kampf* 85

- 6 *Mein Kampf*: Race, Blood, and the Holocaust *John J. Michalczyk* 89

- 7 Degeneracy—Attack on Modern Art and Music  
*Ralf Yusuf Gawlick and Barbara S. Gawlick* 112

**PART IV *Mein Kampf* and the Crusade against Germany's  
“Enemies”** 127

- 8 The Auroras of the Final Solution: Intimations of  
Genocide in *Mein Kampf* *Michael S. Bryant* 131
- 9 Pathway to the Shoah: The Protocols, “Jewish  
Bolshevism,” Rosenberg, Goebbels, Ford, and  
Hitler *David M. Crowe* 146
- 10 Marxism—Enemy of the People in the Political Party and  
Military System *Melanie Murphy* 166

**PART V Religious Overtones in *Mein Kampf*** 183

- 11 Being Adolf Hitler: *Mein Kampf* as Anti-Semitic  
Bildungsroman *Susannah Heschel* 185
- 12 *Mein Kampf*: Catholic Authority and the  
Holocaust *Martin Menke* 197
- 13 The Apocalypse of Adolf Hitler: *Mein Kampf* and  
the Eschatological Origins of the Holocaust  
*David Redles* 213

**Part VI Epilogue** 235

- 14 Holocaust Education and (Early) Signs of the Erosion of  
Democracy *Tetyana Hoggan-Kloubert* 237

*Appendix* 253

*Notes* 264

*Bibliography* 328

*List of Contributors* 346

*Index* 350