

Introduction

*The Culture of the "Case" and the Problem
of Publicness* 9

1 Architecture and Crime

Adolf Loos and the Culture of the Case 35

2 Madness, Expressionism, and the Public Sphere

From Oskar Panizza to George Grosz 75

3 Lustmord

Mapping the Public Sphere 167

4 Politics and "Perversion"

The Cases of Rudolf Schlichter 243

5 Paper, Scissors, Photograph

Bertolt Brecht and the Culture of the Case 295

Conclusion 355

Acknowledgments 361

Notes 363

Index 413