

CONTENTS

Acknowledgments	vii
Author's Note	ix
Introduction	i
1. Fairy Tale as Palace Tour: Description and Setting	25
2. Stories That Illustrate Themselves: Description and Painting	57
3. Essential Accessories: The Object as <i>Objet d'art</i>	91
4. D'Aulnoy's Travels in Spain: Description and Demystification	131
5. Disenchanted Decors in Murat: <i>Voyage de campagne</i> and <i>Les Lutins du château de Kernosy</i>	155
Conclusion	177
Appendix	183
Notes	187
Bibliography	215
Index	223