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After Federico Zuccaro, study of wall decoration, a pope receiving homage in Rome, from the *Margaret Chinnery Album*, sixteenth century, SM volume 114/9. Photograph: Ardon Bar-Hama.

Office of Sir John Soane, RA lecture drawing, the Ionic orders set in a landscape, as designed by the Ten Masters in *Fréart's Parallèle*, 1806–19, SM 23/5/2. Photograph: Ardon Bar-Hama.

