

Contents

<i>List of figures</i>	<i>ix</i>
<i>List of tables</i>	<i>x</i>
<i>Acknowledgements</i>	<i>xi</i>
<i>List of contributors</i>	<i>xii</i>
1 Introduction: locating subjectivities and belonging in migration	1
SADAN AND PUSHPENDRA	
Part I	
Labouring to freedom	27
2 The aspiration of a “civilised”, “human”, and “dignified” life: an enquiry into sociability, sociality and wellbeing of migrants in an Indian coalfield	29
DHIRAJ KUMAR NITE	
3 Migration and the making of a village	59
PUSHPENDRA	
4 “Freedom talk of ploughmen”: bondage and seasonal migration in East-Central India	82
SOHINI SENGUPTA	
Part II	
Engendering migration	101
5 Gender and migration: a contemporary view	103
SAMITA SEN	
6 Home away from home? Belonging and dislocation among migrant domestic workers	121
ANINDITA CHATTERJEE	

7	Migration, gender, and religion: a study of Malabar migration and gendered Christian identity in <i>Girideepam</i> (1961–71)	137
	SHARON ROSE	
PART III		
	Migration, memory and longing	151
8	Making sense of migration: reflections on the contexts and contents of Bhojpuri women's folksongs	153
	ASHA SINGH	
9	The idea of home in a world of circulation: steam, women, and migration through Bhojpuri folksongs	172
	NITIN SINHA	
10	<i>Jaun-Yeun</i> : simultaneous engagement of Konkani migrants	194
	AMITA BHIDE AND KALYANI VARTAK	
11	Migration and music: incarnations of <i>Birahā</i>	213
	PRAVEEN KUMAR JHA	
PART IV		
	Negotiating the city space	231
12	The <i>Purusharthi</i> refugee: Sindhi migrants in Jaipur's walled city	233
	GARIMA DHABHAI	
13	"Once a migrant, always a migrant"? Negotiating home and belongingness in the city of Kolkata	248
	SWATI MANTRI	
14	The figure of the migrant as other: experiences, memory, and the politics of belonging	268
	SADAN	
	<i>Index</i>	290