

2022 C 2540



Contents

- vii **Foreword**
Timothy Potts
- viii **Preface**
Michele Clapton
- 1 **Introduction:**
An Arthur Tale for Every Generation
- 12 *Mapping Mythical Medieval Worlds*
- 17 *Postmedieval Fantasy*
- 20 *Defining Medieval, Medievalism, and Fantasy*
- 23 **Chapter 1**
Once Upon a Time in the Middle Ages: The Medieval Imagination
- 25 *The Boundary Between History and Fantasy*
- 26 *Whose Middle Ages?*
- 28 *Modern Medievalisms*
- 37 **Chapter 2**
Knights and Princesses: The Cast of Characters of the Middle Ages
- 41 *Medieval Gender Roles Expanded and Their Afterlives Examined*
- 49 *"Who Run the World?"*
- 50 *Beyond Binaries*
- 55 **Chapter 3**
And They Lived Happily Ever After: A Magical Middle Ages
- 57 *Nature, the Cosmos, and Occult Practices*
- 60 *Reynard and Robin Hood: The Case of Talking Animals*
- 67 *From Fairy Tales to Fantasy*
- 77 **Chapter 4**
Medieval Times: Staging the Middle Ages
- 79 *Tournaments and Pageantry*
- 85 *Reenacting the Past*
- 86 *Reconstructing the Middle Ages: Castles and Cathedrals*
- 95 **Chapter 5**
Screen Time: A Cinematic Fantasy Middle Ages
- 98 *The Reel Middle Ages*
- 105 *Lutes and Flutes*
- 106 *Costume and Set Design*
- 113 **Epilogue**
A Medieval Future of the Past
- 117 **Selected Bibliography**
- 121 **Illustration Credits**
- 123 **Acknowledgments**
- 127 **Index**
- 133 **About the Authors**