TABLE OF CONTENTS

d	۴	í

PREFACE LIST of the FIGURES

17

Esra Kudde

I. THE CONSTRUCTION AND THE ARCHITECTURAL CHARACTERISTICS OF THE MONASTERY

1. Location and Initial Construction	19
2. Architectural Characteristics	22
2.1. Atrium	22
2.2. Narthex	34
2.3. Naos	43
i. Plan and Construction Technique	43
ii. Apse-Bema-Mihrab	64
iii. Door-Window Openings	70
iv. Cladding on Interior Walls and Ornamentations	73
v. The Gallery	78
2.4. Floors	80
i. Naos – Opus Sectile Pavement	80
ii. Northern and Southern Naves	95
2.5. The Roof	96
2.6. Other Structures	98
i. The Water Reservoir	98
ii. The Abolution Fountain (Şadırvan)	99
iii. The Wooden House	99
iv. The Graveyard Enclosure (Hazire)	100
v. The Cistern and the Holy Spring	101
3. History of Repairs	103
3.1. Repairs During the Byzantine Period	103
3.2. Repairs During the Ottoman Era	104
3.3. Repairs After the Founding of the Republic	107
4 Conclusion	109

Nicholas Melvani	
II. THE HISTORY OF THE MONASTERY	
1. Early Byzantine Period	113
1.1. Foundation by the Consul Studius and Settlement of	
the Sleepless Monks	113
1.2. The Monastic Complex and Its Topography in	
the Early Byzantine Period	116
2. The Seventh and Eighth Centuries	120
3. The Era of Theodore Stoudites	122
4. The End of Iconoclasm, the Triumph of	
Stoudios and the Middle Byzantine Period	133
4.1. The Monastic Complex and Its Topography During	
the Macedonian Period	140
4.2. The Monastic Complex and Its Topography in	
the Eleventh and Twelfth Centuries	151
5. The Monastic Complex and Its Topography in the	
Palaiologan Period	153
6. The Legacy of Stoudios After 1453	161
167	
Tarkan Okçuoğlu	
III. FROM MONKS TO DERVISHES	
THE İMRAHOR İLYAS BEY MOSQUE AND TEKKE	
1. The Founder, the Waqf, and Dating	170
2. The Mosque	171

174

174

177

185

186

3. İlyas Bey Mosque and Tekke

4. Epilogue

3.1. The Social History of the Tekke

3.2. The Architectural Features and the Constituent Parts of the Tekke

3.3. The Graveyard Enclosure (Hazire)

200 200 4		* * *	
Nizo	holas	NAO	TTOTAL
INII	111111111	IVI	Vall

IV. THE SCULPTURE OF	IV.	THE	SCUI	PTURE	OF
----------------------	-----	-----	------	-------	----

THE ST	COLLDIOS	MONASTIC	COMPLEX
		T-TOTALIO TIO	O O D AM ANDRES

1. Introduction	189
2. The Atrium and the Narthex	190
3. The Interior of the Basilica	197
4. Liturgical Structures	203
5. Other Stray Material	205
6. Late Antique Sarcophagi	208
7. Later Material	211
8. Beyond the Basilica	215
9. Conclusion	217
ABBREVIATIONS	219
BIBLIOGRAPHY	223
	221
Primary Sources	
Secondary Sources	222
Archive Documents	248
INDEX	249