## Contents

	List of contributors Acknowledgements	vii xi
	The diffusion of authoritarian models in the era of fascism. An introduction ANTÓNIO COSTA PINTO	1
1	Looking for a third way: Salazar's dictatorship and the	
	diffusion of authoritarian models in the era of fascism - ANTÓNIO COSTA PINTO	7
2	The multifaceted appeal of the Portuguese new state: Foreign book donors in Salazar's library	38
	RITA ALMEIDA DE CARVALHO AND DUNCAN SIMPSON	
3	'Salazar's splendid dictatorship': Selling authoritarian ideas in democratic Denmark JOACHIM LUND	59
4	Portuguese Salazarism as an example for a third way 'renewal' in the Netherlands, 1933–1946 ROBIN DE BRUIN	76
5	Unlikely Mediterranean authoritarian crossings: Salazar's Portugal as model for the 4th of August dictatorship in Greece (1936–1940)	91
	ARISTOTLE KALLIS	
6	Vichy and the Salazarist model Olivier dard and ana isabel sardinha-desvígnes	107

vi Contents

7	Dimitrije Ljotić and Zbor's corporatist project for interwar Yugoslavia RASTKO LOMPAR	122
8	Corporatist models in the ideology of the Czechoslovak National Fascist Community JAKUB DRÁBIK	137
9	The three faces of Croatian corporatism, 1941–1945 LEO MARIĆ	154
10	The Andes encounters the Iberian dictatorships: Perceptions of Salazarism and Francoism in Ecuador, Peru, and Colombia (1930–1950) CARLOS ESPINOSA	171
11	Selective appropriations of Iberian dictatorships and the radical right in 1930s Argentina and Chile GABRIELA GOMES	192
12	Intellectual debates about Catholic corporatism in 1930s Brazil LUCIANO ARONNE DE ABREU AND GABRIEL DUARTE COSTAGUTA	213

Index

228