

Contents

<i>List of Figures</i>	vii
<i>Acknowledgements</i>	ix
<i>Bibliographical Abbreviations</i>	xi
Introduction	1
1. Making Memories: Representing Construction in Rome	13
2. Debating the Draining of the Fucine Lake	63
3. Writing Cities, Founding Texts: The City as a Poetological Metaphor	100
4. Engineering Poetry: The Aesthetics of Construction in Statius's <i>Silvae</i>	136
5. Walls of Song: The Myth of Amphion	173
6. Conclusion: Construction in Reverse	199
Epilogue. Constructing <i>Romanità</i> : The Obelisk at the Foro Mussolini	214
<i>Bibliography</i>	233
<i>Index locorum</i>	255
<i>General Index</i>	263