Contents

	Preface	5
1.	Themes and Concerns in the English Translated Assamese Short Stories of Bhabendra Nath Saikia's The Mistake and Other Stories Breez Mohan Hazarika	23
2.	Creation of New Myths in Mahasweta Devi's Breast Giver and Draupadi Tamali Neogi	39
3.	Reading of Hindu Society through the Lens of Caste on Bamuner Meye Salkat Kumar Ghosh	53
4.	Ayanam: Multiple Perspectives of Women in Select Stories of Ambai's In a Forest, a Deer S. Malathy	62
5,	A.K. Ramanujan's Art of Translation with Reference to Sangam Poems Lily Arul Sharmila	71
6.	Obtuse Imitation Shatters Persona: An Analysis of M.M.Vinodhini's <i>The Parable of Last Daughter Luke 15: 11-32</i> Geethu Vijayan	78
7.	Translation and Hermeneutics: Reading Daatiparor Manuh Purabi Goswami	84
8.	The Politics of Language in K R Meera's Hangwoman Prasaja V.P.	95
9.	The Significance of Cultural, Philosophical and Religious Knowledge for Translating Andal's <i>Thiruppavai</i> and Nacciar Thirumoli, Poems of Tamil Bhakthi Tradition R. Karthika Devi	105

10.	Social Isolation and Seclusion Sajna Raj	113
11.	Love in the Poetry of Swami Ramatirtha Shaleen Kumar Singh	121
12.	Colonial Resistance in <i>Do or Die</i> Basavaraj Naikar	131
13.	The Maker's Mint: An Epic Novel of Basava's Socio-Religious Revolution Basavaraj Naikar	153
14.	Sangya-Balya: Betrayal – A Folk Tragedy S. John Peter Joseph	180
15.	Accordance of Themes in Dichotomous Scenarios: Study on the Select Short Stories of Rabindranath Tagore and Cho Dharuman Sheeba S. Nair	195
16.	Translation Shifts: The Challenge of Linguistics and Cultural Equivalence in G.U. Pope's Translation and Rajaji's Translation of <i>Thirukkaral</i> Sumathi Shivakumar	205
17.	A Critical Analysis of the Kannada Short Story Gauri with the Reference to Peter Newmark's Theory of Translation Irudaya Mary M.	215
18.	Glorification of 'Womanhood' in Pudhumai Penn by Subramania Bharathi Sandra Sophia	223
19.	Perumal Murugan's Poonachi or the Story of a Black Goat, a Fabulous Beast Fable D. Geraldin	232
20.	Inner and Outer Spaces: On Translating Raamaa Chandramouli's Novel Suryuni Needa Durga Sasi Kiran Saripalli	237
21.	Paraja: A Socio-Anthropological Account of Tribal Life Gobinda Sahoo	247
22.	Voices from the Margin: An Analysis of Two Odia Short Fiction Sanjib Kumar Sahu	256

23.	A Microcosmic View of Gendered Subaltern in Fakir Mohan Senapati's Rebati Lingaraj Patra	265
24.	Different Vicissitudes of Life: A Note on Raamaa Chandramouli's Essence of Life and Other Stories Palakurthy Dinakar	271
	Contributors	278
	Editor's Bio-note	281
	Index	284