

## Table of Content

Preface.....	VII
List of Abbreviations.....	XIII
Chapter 1: The Recalibration of Eliakim’s Key.....	1
<i>A. The Blueprint for Recalibration</i> .....	4
<i>B. Modern Research on Isaiah 22:15–25</i> .....	5
I. Bernhard Duhm .....	5
II. Shebna’s Position Post-Duhm.....	8
1. “This Steward”.....	8
2. “The One Who is over the House”.....	11
3. The Priestly Clothes.....	13
III. Shebna’s Crime Post-Duhm.....	14
1. Offensive to Social Mores.....	14
2. Offensive Politics.....	15
3. Offensive Leadership.....	17
4. Offensive Tomb .....	18
IV. The Function of Eliakim’s Key Post-Duhm.....	19
1. The Physical Key.....	19
2. The Metaphorical Key.....	21
3. The Peg and the Key.....	23
<i>C. Conclusion: The Current State of Eliakim’s Key</i> .....	24
Chapter 2: A Methodology for the Key Methods: Intertextuality and Critical Spatiality.....	26
<i>A. Intertextuality</i> .....	27
I. Terminology for Intertextuality.....	31

II. A Methodology for Intertextuality.....	36
1. Availability and Familiarity.....	36
2. Verbal Correspondence .....	38
3. Conceptual Overlap .....	39
4. Metalepsis .....	40
5. Function .....	41
6. Accessibility .....	43
7. Reception .....	43
<i>B. Critical Spatiality.....</i>	<i>44</i>
I. Terminology for Critical Spatiality.....	46
II. A New Approach for Critical Spatiality.....	48
1. Physical Space .....	49
2. Practical Space.....	51
3. Planned Space.....	53
<i>C. Conclusion.....</i>	<i>57</i>
<b>Chapter 3: Re-Keying the Interpretation of Shebna and Eliakim in Isaiah 22:15–25.....</b>	<b>59</b>
<i>A. Re-Keying Shebna and Eliakim: Unlocking the Offense in the Hebrew of Isaiah 22:15–25.....</i>	<i>59</i>
I. Potential Temple Imagery Based on Hebrew Vocabulary.....	60
II. Potential Temple Imagery Based on Intertextual Connections with Isaiah 33.....	66
III. Potential Temple Imagery Based on the “Peg” of Isaiah 22:23–25.....	72
IV. Conclusion: The Key.....	78
<i>B. Re-Keying Shebna and Eliakim: Ancient Versions and Interpretations of Isaiah 22:15–25.....</i>	<i>81</i>
I. Isaiah 22:15–25 and the Temple in the Old Greek.....	82
II. Isaiah 22:15–25 and the Temple in the Isaiah Targum.....	86
III. Isaiah 22:15–25 and the Temple in the Vulgate.....	88
IV. Isaiah 22:15–25 and the Temple in the Pseudepigrapha and Rabbinic Literature.....	90
<i>C. Conclusion .....</i>	<i>95</i>

<b>Chapter 4: The Key of David and the Open Door (Revelation 3:7–13)</b> .....	97
<i>A. The Key of David (Revelation 3:7)</i> .....	99
I. The Probability of the Allusion.....	100
II. The Accessibility of the Allusion.....	103
<i>B. The Open Door (Revelation 3:8)</i> .....	113
I. The Open Door and Under-Realized Eschatological Interpretation.....	114
1. Eschatology and the Apocalypse.....	115
2. The Context of Revelation 3:7–10.....	118
II. “Those Who Call Themselves Jews”.....	121
III. Critical Spatiality for the Philadelphian Assembly.....	124
<i>C. A Pillar in the Temple (Revelation 3:12)</i> .....	129
<i>D. Conclusion</i> .....	133
<b>Chapter 5: Peter and the Keys of the Kingdom (Matthew 16:18–19)</b> .....	134
<i>A. The Wide Angle Camera Lens: Matthew 16:16 in Context</i> .....	135
<i>B. The Standard Portrait Camera Lens: Matthew 16:17–19</i> .....	144
<i>C. The Telephoto Camera Lens: The Relation between Isaiah 22:22 and Matthew 16:19</i> .....	157
I. The Probability of an Allusion to Isaiah 22:22 in Matthew 16:19.....	158
II. The Significance of Isaiah 22:22 for Matthew 16:19.....	163
III. Critical Spatiality for Sacred Space and Peter’s Role in Matthew 16:18–19.....	171
<i>D. Conclusion</i> .....	175
<b>Chapter 6: Conclusion: The Key of the Temple</b> .....	176
<i>A. Conclusions and Implications</i> .....	176

*B. Further Implications for New Testament Research*.....183

*C. Questions for Further Research*.....184

Bibliography.....187

Index of References.....211

Index of Authors.....225

Subject Index.....229