Contents

	Acknowledgements	хi
	Translators	xii
	Notes on transliteration	xiii
	Introduction	1
	k. Suneetha rani	
1	Women's education [February 1875]	28
	KANDUKURI VEERESALINGAM	
	translated by alladi uma and m. sridhar	
2	Prologue to a memorandum on modern Telugu	35
	GIDUGU VENKATA RAMAMURTHY	
3	Prologue to Radhika Santvanamu	40
	BENGALURU NAGARATNAMU	
	TRANSLATED BY K. SUNEETHA RANI	
4	Foreword to a history of Telugu literature	44
	CATTAMANCHI RAMALINGA REDDY	
5	The harm done to Telugu	48
	THAPI DHARMARAO	
	TRANSLATED BY K. SUNEETHA RANI	
6	The Sitamma Tikkanna Sculpted	57
	RALLAPALLE ANANTAKRISHNA SARMA	
	TRANSLATED BY ALLADI UMA AND M. SRIDHAR	

viii	i Contents	
7	Introduction to Musalamma Maranamu	68
	PINGALI LAKSHMIKANTHAM	
	TRANSLATED BY ALLADI UMA AND M. SRIDHAR	
8	Man and woman (excluding the aspect of love)	75
	GUDIPATI VENKATACHELAM	
9	Freedom of the artist	87
	KODAVATIGANTI KUTUMBARAO	
	translated by alladi uma and m. sridhar	
10	Purpose of poetry	93
	K.V. RAMANA REDDY	
	TRANSLATED BY N. VENUGOPAL	
11	The structure of poetic revolutions	103
	VELCHERU NARAYANA RAO	
	TRANSLATED BY E. DILEEP	
12	Those six poets	109
	CHEKURI RAMARAO	
	TRANSLATED BY E. DILEEP	
13	Why Sanskrit, Oh Swami?	115
	BOJJA THARAKAM	
	TRANSLATED BY GITA RAMASWAMY	
14	The word is the world	120
	VARAVARA RAO	
	TRANSLATED BY N. VENUGOPAL	
15	The story of Rama and the class character	126
	B. VIZIA BHARATI	
	TRANSLATED BY GITA RAMASWAMY	
16	First-generation short stories of Telangana	137
	MUDIGANTI SUJATA REDDY	
	TRANSLATED BY K. SUNEETHA RANI	
17	The origins of Telugu drama that one does not wish to see	145
	G. KALYANA RAO	
	TRANSLATED BY ALLADI UMA AND M. SRIDHAR	

		Contents ix
18	Literary criticism, too, is social praxis RACHAPALEM CHANDRASEKHARA REDDY TRANSLATED BY E. DILEEP	152
19	Music that's snapping its shackles VOLGA TRANSLATED BY ALLADI UMA AND M. SRIDHAR	158
20	Protest against the caste hegemony JAYADHIR THIRMAL RAO AND A.K. PRABHAKAR TRANSLATED BY K. SUNEETHA RANI	166
21	Literature and its philosophical premise K. BALAGOPAL TRANSLATED BY E. DILEEP	173
22	The trajectories of Kalingandhra story ATTADA APPALA NAIDU TRANSLATED BY K. SUNEETHA RANI	178
23	Rasa and women's experience KATYAYANI VIDMAHE TRANSLATED BY K. SUNEETHA RANI	184
24	Why has Madhuravani changed? A. JAYAPRABHA TRANSLATED BY ALLADI UMA AND M. SRIDHAR	191
25	Reflections on Marxist literary criticism in Telugu N. VENUGOPAL TRANSLATED BY N. VENUGOPAL	197
26	Coarse winnows that sift literature JOOPAKA SUBHADRA TRANSLATED BY ALLADI UMA AND M. SRIDHAR	206
27	Difference of perspectives between Dalit literature and revolutionary literature G. LAKSHMI NARASAIAH TRANSLATED BY E. DILEEP	212

Contents	
The furnace JULURU GOWRISHANKAR TRANSLATED BY K. SUNEETHA RANI	218
A garden of mirrors—reclaiming the Sufi past and contemporary Muslim discourse AFSAR MOHAMMAD	224
Poetry is but the reflection of realistic identities M.M. VINODINI TRANSLATED BY K. SUNEETHA RANI	241
Muslim women's poetry KHAJA TRANSLATED BY E. DILEEP	250
The story of Yellamma—the philosophical perspective CHALLAPALLI SWAROOPA RANI TRANSLATED BY K. SUNEETHA RANI	261
Index	266
	The furnace JULURU GOWRISHANKAR TRANSLATED BY K. SUNEETHA RANI A garden of mirrors—reclaiming the Sufi past and contemporary Muslim discourse AFSAR MOHAMMAD Poetry is but the reflection of realistic identities M.M. VINODINI TRANSLATED BY K. SUNEETHA RANI Muslim women's poetry KHAJA TRANSLATED BY E. DILEEP The story of Yellamma—the philosophical perspective CHALLAPALLI SWAROOPA RANI TRANSLATED BY K. SUNEETHA RANI