

# Contents

<i>List of Figures</i>	page ix
<i>List of Tables</i>	xi
<i>List of Music Examples</i>	xii
<i>Notes on Contributors</i>	xiii
<i>Acknowledgments</i>	xvi
Introduction	I
<i>Jennifer Bain</i>	
PART I: LIFE AND MONASTIC CONTEXT	
1 The Life of Hildegard of Bingen (1098–1179)	II
<i>Michael Embach</i>	
2 Living and Working in a Twelfth-Century Women’s Monastic Community	37
<i>Alison I. Beach</i>	
3 Literacy and Learning in the Lives of Women Religious of Medieval Germany	52
<i>Lori Kruckenberg</i>	
PART II: WRITINGS AND REPUTATION	
4 Hildegard of Bingen’s Theology	85
<i>James Ginther</i>	
5 Reading Hildegard of Bingen’s Letters	105
<i>Christopher D. Fletcher</i>	

6	From the Roots to the Branches: Greenness in the Preaching of Hildegard of Bingen and the Patriarchs <i>Peter V. Loewen</i>	125
7	Hildegard of Bingen: Illness and Healing <i>Faith Wallis</i>	144
8	The <i>Pentachronon</i> and Hildegard of Bingen's Reputation As a Prophet <i>Magda Hayton</i>	170
9	The Context and Reception of Hildegard of Bingen's Visions <i>Wendy Love Anderson</i>	189
PART III: MUSIC, MANUSCRIPTS, ILLUMINATIONS, AND SCRIBES		
10	Music, Liturgy, and Intertextuality in Hildegard of Bingen's Chant Repertory <i>Jennifer Bain</i>	209
11	The <i>Ordo virtutum</i> and Benedictine Monasticism <i>Alison Altstatt</i>	235
12	Picturing Hildegard of Bingen's Sight: Illuminating Her Visions <i>Nathaniel M. Campbell</i>	257
13	Hildegard of Bingen and Her Scribes <i>Margot Fassler</i>	280
	<i>Select Bibliography</i>	306
	<i>Index</i>	313