* Contents

List of Figures and Tables	VII
Introduction. Forging Architectural Tradition Aleksander Łupienko	1
Part I. Architectural Conservation and National Narratives	
Chapter 1. The Cathedral of Citizenship: Race and National Identity in Eugène Viollet-le-Duc's Work and Discourse Bérénice Gaussuin	21
Chapter 2. Identity Written in Stone? Gothicizing Renovation of Estonian Churches at a Second Glance (1820–1940) Kristina Jõekalda	43
Chapter 3. Architecture as a Weapon: The Gothic and the National Ideal in Nineteenth-Century Polish Discourse Aleksander Lupienko	76
Chapter 4. Before and after Emile-André Lecomte du Nouÿ, or the Birth of National Style in Romanian Architecture Anda-Lucia Spânu	102
Chapter 5. On the Articulation and Popularization of Christian Built Heritage: Representing National Continuity in Nineteenth-Century Athens Georgios Karatzas	123
Part II. Styles for the Nation and State	
Chapter 6. Creating a Monument to Kaiser Wilhelm I in Berlin: Historicist Architecture and Tensions between National and Dynastic Identities Douglas Klahr	149

Chapter 7. History, National Identity and Architecture in the Last Royal Palaces in Europe (1861–1930): Turin, Budapest, Bucharest Paolo Cornaglia	175
Chapter 8. Renaissance Architecture and the Search for the Hungarian National Style in the Late Nineteenth and Early Twentieth Centuries Gábor György Papp	196
Chapter 9. Vernacular versus Historical: National Style(s) in the Architecture of Austro-Hungarian Croatia Dragan Damjanović	213
Part III. The Appropriation of Heritage(s)	
Chapter 10. Architectural Heritage in the National Discourse of Nineteenth-Century Russia: Kazan Antiquities Gulchachak Nugmanova	247
Chapter 11. Hungarian Nation-Building and the Use of Medieval Archaeology: Interpreting the Székesfehérvár Excavations in the Nineteenth Century Andrea Kocsis	269
Chapter 12. The Architectural Heritage of Silesia in the Purview of Prussian History (1740–1918) Monika Ewa Adamska	290
Chapter 13. Madonna del Pascolo: Ruthenian Heritage in Baroque Rome and the Development of the National Church of the Ukrainians (1640s–1960s) Anatole Upart	314
Afterword. For the Glory of Nation: Architectural Heritage in Nineteenth-Century Europe Dragan Damjanović	335
Index	341