

S. 277



<b>The Making of 'a modern magician'</b>	2
Armstrong's early years	4
From solicitor to engineer	6
Inventor and innovator	8
Products of Elswick	10
Margaret Armstrong and Jesmond Dene	12
Civic life	14
<b>The Creation of Cragside</b>	16
Creating the palace	18
The first phase – the interiors	20
Shaw's second phase	22
Lighting the house	24
Later stages of construction	26
The Armstrongs as collectors	28
Domestic convenience	30
Indoor servants	32
Outdoor servants	34
Harnessing nature	36
Cragside's wider influence	38
<b>Landscaping the Estate</b>	42
The outbuildings	44
The Formal Garden	46
The Rock Garden and Pinetum	48
<b>Life at Cragside</b>	50
The royal family and other visitors	52
<b>The Final Years as a Family Home</b>	54
William Armstrong's last decade	56
The Watson-Armstrong era	58
The 2nd and 3rd Barons of Bamburgh and Cragside	60
<b>In the Care of the National Trust</b>	62

