

CONTENTS

Introduction	1
CHRISTOPHER CASTIGLIA AND SUSAN GILLMAN	
<i>Part I. Citizenship</i>	
Chapter 1. Roma Redux: The Analogical Nineteenth Century	31
MARK STOREY	
Chapter 2. African Americans and the Panama Canal Zone as a Third Space	44
IFEOMA C. KIDDOE NWANKWO	
Chapter 3. "Something Awful in the Voice of the Multitude": Harriet Beecher Stowe's <i>Dred</i> on Power and Social Struggle	55
DANA D. NELSON	
<i>Part II. Environment</i>	
Chapter 4. Uneven Improvement: Swamplands and the Matter of Slavery in Stowe, Northup, and Thoreau	79
MATTHEW E. SUAZO	
Chapter 5. Vanishing Sounds: Thoreau and the Sixth Extinction	95
WAI CHEE DIMOCK	

Part III. Historiography

- Chapter 6. Beyond Space: The Speculative Dimension
of Nineteenth-Century American Literature 109

EDWARD SUGDEN

- Chapter 7. Exorbitant Optics and Lunatic Pleasures 121

TIMOTHY MARR

- Chapter 8. The Other South: Time, Space, and Counterfactual
Histories of the Civil War 129

MATTHEW PRATT GUTERL

- Chapter 9. Apocalypse Then: Southern Speculative Fiction,
Slavery, and Civil War, 1836–1860 147

COLEMAN HUTCHISON

Part IV. Media

- Chapter 10. Editing Melville's *Pierre*: Text, Nation, Time 163

ROBERT S. LEVINE

- Chapter 11. American Literary Studies @ Scale 175

CAROLINE LEVANDER

- Chapter 12. Place Out of Time: LatinX Studies, Migrant Fictions,
and *Israel Potter* 188

RODRIGO LAZO

Part V. Bodies

- Chapter 13. Shame and the Emotional Life of the Realist Novel 205

STEPHANIE FOOTE

Chapter 14. Ghosts of Another Time: Spiritualism, Photography, Enchantment	217
DANA LUCIANO	
Chapter 15. Not to Mention: (the marmorean unconscious)	231
CHRISTOPHER LOOBY	
Notes	249
List of Contributors	281
Acknowledgments	287