

"This is not so much a book as a rock thrown through the window of the West. It is *The Communist Manifesto* of the anticolonial revolution."—*TIME*

First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

**"This century's most compelling theorist of racism and colonialism."
—ANGELA DAVIS**

"The writing of Malcolm X or Eldridge Cleaver or Amiri Baraka or the Black Panther leaders reveals how profoundly they have been moved by the thoughts of Frantz Fanon."—*BOSTON GLOBE*

**"Have the courage to read this book."
—JEAN-PAUL SARTRE**

FRANTZ FANON was born in Martinique in 1925. He served in the French Army during World War II, and later studied medicine and psychiatry in France, where he published his first book, *Black Skin, White Masks* in 1952. He joined the Algerian nationalist movement in the mid-1950s, and published *The Wretched of the Earth* shortly before dying of leukemia in December 1961.