

Digital Humanities and Christianity introduces readers to some of the many ways in which digital media and humanistic study of Christianity can inform, collaborate with and interrogate one another. Scholars of Christianity were among the first pioneers to explore these possibilities, using digital approaches to transform the study of Christian texts, history and ideas, and this volume aims to celebrate and continue that legacy. Contributors explore key debates and share exciting projects from around the world. This volume calls for new innovations in analysis, communication and pedagogy, and aims to inspire wider engagement with the possibilities of digital humanities research in the study of Christianity.

THE SERIES: INTRODUCTIONS TO DIGITAL HUMANITIES - RELIGION

The Digital Humanities is a well-established, fast-growing, multidisciplinary field producing computational applications and analytical models that enable new kinds of research in both the Humanities and Computer Sciences. IDH Religion is a series of short introductions addressing specific areas of study at the intersection of Digital Humanities and Religion, offering an overview of current methodologies, techniques, tools, and projects as well as defining challenges and opportunities for further research. Volumes in the series seek to integrate construction and analysis as mutually influential aspects of research in the Digital Humanities and Religion and to explore the many ways in which digital media and the humanistic project present, explain, and challenge each other.