Contents

2

Acknowledgements XI			
List of Figures XIII			
Abbreviations XIV			
Introduction 1			
1 Textual Criticism without Originals 3			
2 Difference and Development 5			
3 Textual Variants and Authorization 6			
4 Construing Biblical Books 7			
Textual Pluriformity, Textual Development, and Textual Criticism			
after Qumran 9			
1 Introduction 9			
2 Accounting for Pluriformity after Qumran 11			
3 Higher and Lower Criticism 18			
4 What Is Textual Criticism? 23			
5 The Ontology of Biblical Literature 25			
6 The Influence of Canon 29			
7 Biblical and Non-biblical Texts 32			
8 Excursus: What Do the Scrolls Represent? 37			
9 The Serekh 39			
Textual Pluriformity in the Serekh Tradition 43			
1 Introduction 43			
2 The Manuscripts 45			
2.1 1QS 45			
$2.2 ext{ } 4QS^a(4Q255) ext{ } 48$			
$2.3 ext{ } 4QS^b(4Q256) ext{ } 49$			
$2.4 ext{ } 4QS^{c}(4Q257) ext{ } 50$			
$2.5 ext{ } ext{ } $			
2.6 $4QS^{e}(4Q259/4Q319)$ 52			
$2.7 ext{ } ext{ } $			
$2.8 ext{ } ext{4}QS^g(4Q26i) ext{ } ext{54}$			
$2.9 ext{ } ext{ } $			
2.10 $4QS^{i}(4Q263)$ 55			
2.11 $4QS^{j}(4Q264)$ 56			

		2.12 $5QS(5Qn)$ 57	
		2.13 1QTwo Spirits Treatise? (1Q29a) 57	
		2.14 11QFragment Related to Serekh ha-Yaḥad (11Q29) 58	
	3	The Text 59	
		3.1 The Exhortation 59	
		3.2 The Covenant Renewal 64	
		3.3 The Treatise on the Two Spirits 68	
		3.4 The Community Rules 73	
		3.5 The Penal Code 82	
		3.6 The Additional Rules 88	
		3.7 The Hymn 95	
	4	Pluriformity in S, and Text- and Redaction-Criticism 100	
3	The	Development of the Serekh Tradition 104	
	1	Introduction 104	
	2	Past Treatments 104	
	3	The Development of the Serekh 111	
		3.1 The Core of the Serekh 112	
		3.2 The "Other Statutes" and the Treatise 119	
		3.3 The Hymn 127	
		3.4 Excursus: The Extent of $4QS^c$ 135	
		3.5 The Covenant Renewal 143	
		3.6 The Exhortation 153	
		3.7 Long Form of the Core 159	
	4	Conclusions 161	
4	Wis	dom, Torah, and Textual Identity 165	
	1	Introduction 165	
	2	Wisdom and Torah at Qumran 166	
	3	The Serekh and Its Authority 170	
		3.1 Sapiential and Legal Terminology across the S Manuscripts 173	
		3.2 Deixis and Self-Presentation 205	
	4	Summary and Conclusions 211	
5	What Were Biblical Books? 215		
,	1	Unfinalized Texts and the Rolling Corpus 216	
	2	Literary Editions and Rewritten Scripture 219	
	3	Ontology and the Individuation of Literary Works 224	
	4	What Was the Serekh ha-Yaḥad? 235	
	5	What is Textual Criticism? 239	

CONTENTS

Epilogue: Editing Biblical and Early Jewish Texts 242

Appendix: Synoptic View of the Serekh 253 Bibliography 315 Index of Passages 339 Index of Modern Authors 352