

Contents

- List of Figures VII
Abbreviations VIII
Contributors IX

Introduction 1
Jace Stuckey

PART 1

Remembering and Imagining Charlemagne's Legacy in Carolingian and Post-Carolingian Europe

- 1 Charlemagne: Already a Legend 13
Cullen J. Chandler
- 2 Imagined Crusades: The Legend of Charlemagne and the East 32
Jace Stuckey

PART 2

Charlemagne as Exemplar and the 'Other' in the High and Later Middle Ages

- 3 Charlemagne on the Road to Santiago in the *Liber Sancti Jacobi* and the *Karlsmagnús Saga* 65
Carla Del Zotto
- 4 The Representation of Charlemagne in the *Speculum Historiale* of Vincent of Beauvais 90
Christopher P. Flynn
- 5 *Le Livre de Charlemaine*: The Emperor Charlemagne as an Exemplar for Anglo-French Kings in the Fifteenth Century 108
Jade Bailey

PART 3

***Cross-Cultural Representations in Literature:
Religion and Identity***

- 6 Intimate Contacts of Charlemagne in Spain
Mainet as Portrait of an Enemy as a Young Man 139
 Ana Grinberg
- 7 Charlemagne and the Saracens
*Reimagining the Sequence of Aggression in Three Middle English
 Romances* 165
 Elizabeth Ponder Melick
- 8 "Charlemagne, King Arthur and Contested National Identity in
 English Romances" 195
 Larissa Tracy

PART 4

Epilogue

- 9 A Multicultural Charlemagne for the 21st Century
*The Exhibition Ex oriente: Isaak und der weisse Elefant
 (Aachen, 2003)* 231
 William J. Diebold
- Select Bibliography 263
- Index Terms 276