

ACKNOWLEDGEMENTS CONTENTS



<i>Acknowledgements</i>	ix
<i>Abbreviations</i>	x
1 A Body of Venetian Public Texts c. 1300–c. 1525	I
1. Defining the vernacular epigraphic corpus	I
2. The critical background	8
3. Ordering and categorising	17
4. The analytical framework	20
2 The Medium and the Message	33
1. Evidence of inscriptional processes	33
2. Trajectories of script use	41
3. Language	50
3 Corpus: Edition, Translation and Commentary	65
Index of Inscriptional Persons	383
Index of Inscriptions by Present Location	387
Index of Commented Words, Constructions and Linguistic Features	389
<i>Bibliography</i>	408