

# Contents

<i>List of Figures</i>	page vii
<i>List of Contributors</i>	viii
<i>Preface</i>	xi
<i>List of Abbreviations</i>	xiii
Introduction: Cassius Dio: The Senator and His Caesars <i>Caillan Davenport and Christopher Mallan</i>	I
I IMPERIAL AND POLITICAL NARRATIVES	31
1 <i>Vox populi, vox mea?</i> Information, Evaluation and Public Opinion in Dio's Account of the Principate <i>Adam M. Kemezis</i>	33
2 News, Rumour, and the Political Culture of the Roman Imperial Monarchy in the <i>Roman History</i> <i>Caillan Davenport</i>	52
3 Literary and Documentary Sources in Dio's Narrative of the Roman Emperors <i>Cesare Letta</i>	74
4 'Now Comes the Greatest Marvel of All!' (79[78].8.2): Dio's Roman Emperors and the Incredible <i>Rhiannon Ash</i>	88
II EMPERORS AND BIOGRAPHIES	113
5 Cassius Dio's Funeral Speech for Augustus: Sources, Rhetoric, Messages <i>Christina T. Kuhn</i>	115

6	'... But He Possessed a Most Singular Nature': Cassius Dio on Tiberius <i>Christopher Mallan</i>	133
7	An Emperor's War on Greece: Cassius Dio's Nero <i>Shushma Malik</i>	158
8	War and Peace: Imperial Leadership in Dio's Second-Century Narrative <i>Caillan Davenport</i>	177
III POLITICAL GROUPS AND POLITICAL CULTURE		197
9	'The People' and Cassius Dio <i>Monica Hellström</i>	199
10	Citizenship, Enfranchisement and Honour in Cassius Dio <i>Myles Lavan</i>	218
11	The Company They Keep: Emperors and Their Associates <i>Barbara Saylor Rodgers</i>	240
12	Dio and His Friends: Autobiography and Biography in Cassius Dio's Contemporary Narrative <i>Christopher Mallan</i>	265
IV RECEPTION AND REFLECTION		287
13	The Reception of Cassius Dio's Imperial Narrative in Byzantium (Tenth–Twelfth Centuries) <i>Alicia Simpson</i>	289
	Epilogue: And Now ... ? <i>Christopher Pelling</i>	308
	<i>Bibliography</i>	321
	<i>Index</i>	351