

7
FOREWORD

8
ACKNOWLEDGMENTS

12
CÉZANNE'S DRAWINGS:
A GRAPHOLOGY
Jodi Hauptman

20
CONDENSATION:
CÉZANNE'S STUDY SHEETS
Samantha Friedman

46
SCENES OF VIOLENCE
Annemarie Iker

62
TO LEAVE TRACES
Samantha Friedman

80
EYE AND BRAIN
Annemarie Iker

108
ON THE SCIENTIFIC METHOD
Kiko Aebi

156
THE BEAUTY AND LIFE
OF MATERIALITY
Jodi Hauptman

182
FROM STUDY SHEET
TO COMPOSITE CANVAS
Kiko Aebi

200
BELLE FORMULE: MATERIALS
AND METHODS IN CÉZANNE'S
WATERCOLORS
Laura Neufeld

206
CHECKLIST OF
THE EXHIBITION

216
TRUSTEES OF
THE MUSEUM OF
MODERN ART