

CONTENTS

<i>List of Contributors</i>	ix
<i>Preface</i>	xiv
PART I	
Modes and schools of historical thought	1
1 Historicism <i>Frederick Beiser</i>	3
2 Hermeneutics <i>Katherina Kinzel</i>	17
3 Marxism <i>Enzo Traverso</i>	34
4 Idealism <i>James Connolly</i>	50
5 Positivism <i>Franz L. Fillafer</i>	68
6 Phenomenology <i>Veronica Västerling</i>	83
7 Critical theory <i>Espen Hammer</i>	98

8	Narrativism <i>Veronica Tozzi Thompson</i>	113
9	Pragmatism <i>Serge Groriev</i>	129
10	Analytical philosophy of history <i>Paul A. Roth</i>	147
11	Postcolonial theory <i>Rochona Majumdar</i>	163
12	Psychoanalysis <i>Brian Connolly</i>	179
PART II		
	Epistemology and metaphysics of history	197
13	Contingency and historical inevitability <i>Jordan Daniels</i>	199
14	Imagination and revision <i>Giuseppina D'Oro & Jonas Ahlskog</i>	215
15	Objectivity and relativism <i>Reinbert Krol</i>	233
16	Constructivism and realism <i>Rik Peters</i>	254
17	Explanation <i>Gunnar Schumann</i>	269
18	Interpretation <i>David Weberman</i>	285
19	Representation <i>Eugen Zeleňák</i>	299
20	Truth <i>Jouni-Matti Kuukkanen</i>	316

21	Postmodernism: “The Crisis of Narratives” and the Historical Discipline <i>Nancy Partner</i>	332
22	Ethics: Or sharing history <i>Jonathan Gorman</i>	347
23	Deconstruction: “History, if there is history” <i>Joshua Kates</i>	364
24	Freedom and agency <i>Simon Lumsden</i>	380
 PART III		
	Issues and challenges in historical theory	395
25	Political ideologies <i>Edmund Neill</i>	397
26	Didactics <i>Tyson Retz</i>	414
27	Big data <i>Jo Guldi</i>	430
28	New television and film <i>Martin Shuster</i>	446
29	Counterfactuals <i>Gavriel D. Rosenfeld</i>	462
30	Globalization/s <i>Angelika Epple</i>	481
31	Teleology <i>Anthony K. Jensen</i>	498
32	The sublime <i>Hans Kellner</i>	515
33	Experience <i>Christophe Bouton</i>	529

Contents

34 Memory <i>Marek Tamm</i>	544
35 Time <i>Victoria Fareld</i>	558
36 Presence <i>Jacques Bos</i>	573
37 The end of history <i>Eric Michael Dale</i>	587
<i>Index</i>	603