Contents

| List of Figures | ix |
|--|----|
| Acknowledgments | xi |
| Translator's Introduction | XV |
| The Text of Quatremère de Quincy's Moral Considerations on the Place and Purpose of Works of Art and Their Proper Use (1815) | |
| INTRODUCTION: MORAL CONSIDERATIONS on the Place and Purpose OF WORKS OF ART | 3 |
| FIRST PART: On the Purpose and Place of the Arts and of Works of Art, Considered in Terms of Their Influence on the Talent of Artists and the Good Taste of Amateurs | 9 |
| SECOND PART: On the Place and Purpose of Works of Art, Considered as an Influence on the Effect of These Artworks and the Impressions One Receives from Them | 35 |
| APPENDIX ONE: Translation of the Preface to <i>Quatremère de Quincy</i> : Letters on the Removal of Ancient Works of Art in Athens and in Rome, the One Written to the Celebrated Canova, and the Other to General Miranda | 71 |
| APPENDIX TWO: The Major Published Works of Quatremère de Quincy, in Chronological Order | 77 |

Contents

| APPENDIX THREE: Works by Quatremère de Quincy Translated | |
|--|----|
| into English, in Chronological Order | 81 |
| Index | 83 |
| About the Translator | 87 |

viii