

## CONTENTS

- vii Cecilia Panti - Agostino Paravicini Bagliani - Nicholas Temple,  
*Introduction*

### ARABIC AND LATIN THEORY OF PERSPECTIVE

- 3 Graziella Federici Vescovini, *La pyramide visuelle d'Alhazen et la perspectiva pingendi de Léon Battista Alberti*
- 19 Nader El-Bizri, *Alhazen's Theory of Vision*
- 35 Dietrich Lohrmann, *Brennspiegel: Von Alhazen zu Leonardo da Vinci*
- 81 Jeremiah Hackett, *Roger Bacon's Various Texts on perspectiva in His Later Works: The Significance of Two New Versions of His Perspectiva*
- 105 Valeria Sorge, *Biagio Pelacani da Parma e la perspectiva*
- 121 Cecilia Panti, *The Commentario terzo by Lorenzo Ghiberti and his volgarizzamenti of Vitruvius, Alhazen and the Medieval Perspectivists*
- 157 Danielle Jacquot, *Perspectiva et exégèse biblique franciscaine aux XIII<sup>e</sup> et XIV<sup>e</sup> siècles: un recours problématique?*
- 181 Francesca Galli, *The perspectiva ad usum praedicatorum in Late 13th-Century Florence. Some Observations Based on an Examination of Codex Plut. 17 sin. 8 from the Laurentian Library*
- 203 Dallas G. Denery II, *Vision and Visual Error in Later Middle Ages*
- 219 Alberto Faliva, *Situating perspectiva in Renaissance Florence. Casamenti, piani e montagne e paesi d'ogni ragione*
- 239 Nicholas Temple, *Lorenzo Ghiberti and Contested Views of perspectiva in Renaissance Concepts of Space*

- 265 Filippo Camerota, *Perspectiva practica. Un ponte tra la perspectiva dei filosofi e la prospettiva dei pittori*
- 289 J. V. Field, *Perspectiva in painting: Piero della Francesca and the Interaction Between Theory and Practice*

## INDEXES

- 317 *Index of Persons and Place Names*, by Cecilia Panti
- 327 *Index of Manuscripts*, by Agostino Paravicini Bagliani