

Contents

List of Illustrations viii Acknowledgments xi

INTRODUCTION Art History, Aesthetics, and the Body After Archaeology 1

CHAPTER 1 Toward an Eighteenth-Century Ontology of Ancient Sculpture 23

CHAPTER 2 Moving Shadows 81

CHAPTER 3 From the Ash to the Fire 121

CHAPTER 4 In the Round 171

CODA Photography, the Rise of Relief, and *Nachleben* 203

Notes 217 Bibliography 235 Index 251