CONTENTS

Li	st of Contributors	vii
Ac	CKNOWLEDGMENTS	x
	troduction aria Heim, Chakravarthi Ram-Prasad, and Roy Tzohar	1
1	Grief, Tranquility, and Śānta Rasa in Raviṣeṇa's Padmapurāṇa Gregory M. Clines	23
2	Emotions in Viśiṣṭādvaita Vedānta Elisa Freschi	49
3	Joy as Medicine? Yogavāsiṣṭha and Descartes on the Affective Sources of Disease Ana Laura Funes Maderey	69
4	Some Analyses of Feeling Maria Heim	87
5	Lament and the Work of Tears: Andromache, Sītā, and Yaśodharā Steven P. Hopkins	107
6	The Mind in Pain: The View from Buddhist Systematic and Narrative Thought Sonam Kachru	131

vi CONTENTS

7	Transparent Smoke in the Pure Sky of Consciousness:	
	Emotions and Liberation-While-Living in the Jīvanmuktiviveka James Madaio	153
8	Gesture and Emotion in Tamil Śaiva Devotional Poetry Anne Monius	173
9	The Emotion that is Correlated with the Comic: Notes on Human Nature Through Rasa Theory Chakravarthi Ram-Prasad	193
10	Is there a Cankam Way of Feeling? Body, Landscape, Voice, and Affect in Old Tamil Poetry Martha Ann Selby	213
11	Wretched and Blessed: Emotional Praise in a Sanskrit Hymn from Kashmir Hamsa Stainton	239
12	Savoring Rasa: Emotion, Judgment, and Phenomenal Content Sthaneshwar Timalsina	255
13	How Does it Feel to be on Your Own: Solitude (viveka) in Aśvaghoşa's Saundarananda Roy Tzohar	277
Bie	Bibliography	
Index		325