

# Contents

<i>Citation Information</i>	vii
<i>Notes on Contributors</i>	x
Introduction: new perspectives on women philosophers <i>Ruth Edith Hagengruber and Sarah Hutton</i>	1
1 Women, philosophy and the history of philosophy <i>Sarah Hutton</i>	12
2 Leone Ebreo in Tullia d'Aragona's <i>Dialogo</i> . Between Varchi's legacy and philosophical autonomy <i>Delfina Giovannozzi</i>	30
3 Patriarchal power as unjust: tyranny in seventeenth-century Venice <i>Marguerite Deslauriers</i>	46
4 Oliva Sabuco de Nantes and her <i>Nueva Filosofia</i> : a new philosophy of human nature and the interaction between mind and body <i>Sandra Plastina</i>	66
5 Elisabeth of Bohemia's Neo-Peripatetic account of the emotions <i>Ariane Cécilie Schneck</i>	81
6 Monism and individuation in Anne Conway as a critique of Spinoza <i>Nastassja Pugliese</i>	99
7 Tutor, salon, convent: the formation of women philosophers in early modern France <i>John Joseph Conley</i>	114

8	Mary Astell's critique of Pierre Bayle: atheism and intellectual integrity in the <i>Pensées</i> (1682) <i>Jacqueline Broad</i>	134
9	On some footnotes to Catharine Trotter Cockburn's <i>Defence of the Essay of Human Understanding</i> <i>Karen Green</i>	152
10	Susanna Newcome's cosmological argument <i>Patrick J. Connolly</i>	170
11	'Mon petit essai': Émilie du Châtelet's <i>Essai sur l'optique</i> and her early natural philosophy <i>Bryce Gessell</i>	188
	<i>Index</i>	209