

# Contents

<b>Introduction</b>	<b>1</b>
<i>Michael Willis, John Clarke and Sam van Schaik</i>	
<b>1. The Mahābodhi Temple Before its Restoration</b>	<b>8</b>
<i>J.P. Losty</i>	
<b>2. The Āsana: Where the Buddha Sat</b>	<b>29</b>
<i>Daniela De Simone, Dániel Balogh and Sven Bretfeld</i>	
<b>3. Pīṭhipati Puzzles: Custodians of the Diamond Throne</b>	<b>40</b>
<i>Dániel Balogh</i>	
<b>4. Early Burmese Inscriptions from Bodhgayā</b>	<b>59</b>
<i>Tilman Frasch</i>	
<b>5. The Internalisation of the Vajrāsana</b>	<b>65</b>
<i>Sam van Schaik</i>	
<b>6. Tibetan Inscriptions in the British Museum Archive</b>	<b>71</b>
<i>Tsering Gonkatsang and Michael Willis</i>	
<b>7. Buddhist Sealings and the <i>ye dharmā</i> Stanza</b>	<b>76</b>
<i>Peter Skilling</i>	
<b>8. Dhāraṇī Seals in the Cunningham Collection</b>	<b>87</b>
<i>Gergely Hidas</i>	
<b>9. A Terracotta Plaque with an Old Mon Inscription</b>	<b>95</b>
<i>Marc Miyake, Tilman Frasch and Michael Willis</i>	
<b>10. Five Terracotta Plaques with Figurative Imagery</b>	<b>99</b>
<i>Serena Biondo</i>	
<b>11. The Mahābodhi Plaque of the Goddess Māricī</b>	<b>112</b>
<i>Jinah Kim, Kashinath Tamot and Sushma Jansari</i>	
<b>12. From Bodhgayā to Berlin</b>	<b>120</b>
<i>Claudine Bautze-Picron</i>	
<b>13. Numismatic Finds at Bodhgayā</b>	<b>128</b>
<i>Robert Bracey</i>	
<b>14. Deposits at Bodhgayā: Objects, Materials and Analysis</b>	<b>136</b>
<i>Michael Willis, Joanna Whalley, Beatriz Cifuentes and Robert Bracey</i>	
<b>15. Chinese Inscriptions from Bodhgayā</b>	<b>148</b>
<i>Michael Willis and Serena Biondo</i>	
<b>16. Materials of British Museum Plaques 1887,0717.146-147</b>	<b>153</b>
<i>Marei Hacke</i>	
<b>Bibliography</b>	<b>156</b>
<b>Contributors</b>	<b>166</b>
<b>Index</b>	<b>168</b>