## Contents

List of Figures [page xi] List of Tables [xii] List of Musical Examples [xiii] List of Contributors [xv] Preface [xxiii] Chronology [xxv]

PARTI HORIZONS [1]

- 1 Defining the Indefinable: Romanticism and Music BENEDICT TAYLOR [3]
- 2 The Emergence of Musical Romanticism KEITH CHAPIN [17]

PART II WORLDS [35]

- 3 Music and Romantic Literature MIRANDA STANYON [37]
- 4 Music, Romantic Landscape, and the Visual THOMAS PEATTIE [56]
- 5 Romanticism, the Folk, and Musical Nationalisms MATTHEW GELBART [74]
- 6 Music, Romanticism, and Politics KATHERINE HAMBRIDGE [92]
- 7 Music and Technology JOHN TRESCH [110]
- 8 Music, Magic, and the Supernatural FRANCESCA BRITTAN [127]
- 9 A Kingdom Not of This World: Music, Religion, Art-Religion JAMES GARRATT [146]

Contents

PART III AESTHETICS [163]

- 10 Music in Early German Romantic Philosophy TOMÁS MCAULEY [165]
- 11 Meaning and Value in Romantic Musical Aesthetics ALEXANDER WILFING [183]
- 12 Music and Romantic Interiority HOLLY WATKINS [199]
- 13 Music, Expression, and the Aesthetics of Authenticity KAREN LEISTRA-JONES [214]

PART IV PRACTICES [229]

- 14 Romantic Languages JULIAN HORTON [231]
- 15 Romantic Forms STEVEN VANDE MOORTELE [258]
- 16 Romanticism and the Ideal of Song LISA FEURZEIG [277]
- 17 Music Staged and Unstaged SARAH HIBBERD [296]
- 18 Romanticism and Performance DANA GOOLEY [311]

PART V HISTORIES [325]

- 19 Musical Romanticism as a Historiographical Construct NICOLE GRIMES [327]
- 20 The End(s) of Musical Romanticism SEBASTIAN WEDLER [343]

Select Bibliography [358] Index [363]