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2.1 Diagram of Crown Prince Zhanghua's tomb—The location of the murals depicting the female dwarf on the western portion of the south wall is indicated by the rectangle. After *Murals in the Tomb of Li Hien*, foldout; no page number 25

2.2 *Left:* Murals on the east side of the southern wall of the front chamber of Crown Prince Zhanghua's tomb; *Right:* Murals on the west side of the southern wall in the same tomb. After *Murals in the Tomb of Li Hien*, Figures 44 and 45 26

2.3 *Left:* Sarcophagus panel, early eighth century, China, Tang dynasty (618–907), Limestone, overall: 119 × 49 × 11 cm, John L. Severance Fund, Cleveland Museum of Art, 1975.63; *Right:* Sarcophagus panel, early eighth century, China, Tang dynasty (618–907), Detail, Limestone, overall: 119 × 49 × 10 cm, John L. Severance Fund, Cleveland Museum of Art, 1975.63 26

2.4 Tang figurines in the collection of the Royal Ontario Museum. The two on the top right are representative of dwarfs carrying bags, the three figures in the front are the king's court, while the figure seated from the left in the top row is a female servant. The role of the other figure is unclear. Drawing by Ashley Arakian

2.5 Entertainer figurines. *Left:* From the tomb of Zheng Rui, A'ao, Zhangya Wanli, "Zhaoqing boy figurine," ca. 700