

Contents



<i>List of illustrations</i>	ix
<i>Introduction</i>	xxvii
PART I FURNITURE AND THE BUILT ENVIRONMENT	1
1 A historical perspective	3
2 Construction principles	12
3 Piece categorically	42
PART II UNDERSTANDING THE PIECE	121
4 The Analysis of Form: Nine-Step Methodology	123
5 A graphic narrative	155
PART III OBJECT OF DESIRE: FURNITURE PERIODS, MOVEMENTS, AND STYLES, FROM ANTIQUITY TO THE 20TH CENTURY	179
Introduction	179
6 Antiquity: Egypt, Greece, and Rome	181
7 Renaissance: Italy, France, and England	196
8 18th century: Italy, France, England, and America—Late Colonial	214

■ Contents

9	Precursors to Modernism: Europe Arts and Crafts Movement, Art Nouveau, and Viennese Secession (or Wiener Werkstätte), and American Arts and Crafts	238
10	Modernist movements: Deutscher Werkbund, Bauhaus, De Stijl, International Style	261
11	Early Modernist designers and architects: Pierre Chareau (1883–1950), Eileen Gray (1878–1976), Jean Prouvé (1901–1984), Charlotte Perriand (1903–1999)	280
12	Modernism in America and the European connection	305
13	Movements after Modernism: High-tech, Postmodernism, Deconstructivism	326
14	Conclusion	343
	<i>Index</i>	352