Contents

	VOLUME I		VOLUME II
15	Foreword Rowland Weinstein	247	CATALOGUE RAISONNÉ OF THE OIL PAINTINGS Richard Overstreet, Neil Zukerman
17	Introduction Neil Zukerman	539	Leonor Fini's Life Peter Webb
21	Leonor Fini Preface	563	LEONOR FINI: EXHIBITIONS, BIBLIOGRAPHY AND GENERAL REFERENCES Richard Overstreet
	Richard Overstreet	EGE	LCLEDD:
23	Leonor Fini in Her Own Words Leonor Fini	565	I. Solo Exhibitions
		571 581	II. Group Exhibitions
(2)	D. Frank the Doot	583	III. Sets and Costumes: Ballet
63	Drawn From the Past Richard Overstreet	586	IV. Sets and Costumes: Opera and TheaterV. Costumes and Art Direction:
	Richara Overstreet	200	Cinema and Television
137	PLATES	586	VI. Art Films and TV Documentaries
	TEATES	500	Richard Overstreet, Jean-Pierre Latterner
		588	VII. TV Broadcasts
		500	Jean-Pierre Latterner
		589	VIII. Radio Broadcasts
			Jean-Pierre Latterner
		591	IX. Books Illustrated by Leonor Fini
		594	X. Books Illustrated by Leonor
			Fini and Other Artists
		595	XI. Books with Text by Leonor Fini,
			With or Without Illustrations
		596	XII. Albums and Portfolios by Leonor Fini
		597	XIII. Biographies, Monographs –
			Essential Studies
		601	XIV. Reference Books
		613	XV. Newspapers, Periodicals, Scholarly
			Journals
		628	XVI. Leonor Fini Works on Book Covers
		631	XVII. Online Sources: Websites, Blogs
		633	XVIII. Leonor Fini Works in Diverse Media
		640	XIX. Leonor Fini at Costume Balls, Parties