Table of Contents

Lis	et of Figures and Tables	7
Ac	Acknowledgements	
Int	troduction	21
1.	The trade in cheap history paintings: Dammeroen, Doeck, and Meijeringh	37
2.	'Bunglers' and 'duds': the painters listed in Doeck's and Meijeringh's inventories and their career prospects	73
3∙	Painting by numbers: the production of 'dime-a-dozen' works in Dammeroen's, Doeck's, and Meijeringh's art shops	103
4.	History paintings in Amsterdam households, 1650-1699: Social class and subject matter	201
Co	onclusion	237
Bi	bliography	251
In	\mathbf{dex}	289