Contents	
Preface Acknowledgments About the Editor Contributors	ix xi xiii xv
1. Introducing Research Methods and Practices for Popularizing Research Patricia Leavy	
2. Survey Research Mitchell Brown	12
3. Interviews: Using Conversations in Public Scholarship Svend Brinkmann	27
4. Oral History, the Public Record, and the Story <i>Valerie J. Janesick</i>	61
5. Public Ethnography Tony E. Adams and Robin M. Boylorn	79
6. An Autoethnography of Working, Failing, and Reworking Public Scholarship Andrew F. Herrmann and Art Herbig	104
7. Letters from the Field Sharon Brisolara, Denise Seigart, Kathryn Sielbeck-Mathes, Tristi Nichols, Rebecca Ewert, and Dawna Holiday-Shchedrov	132
8. Literature and Creative Writing as Public Scholarship Sandra L. Faulkner and Sheila Squillante	167
9. Health Theatre: Embodying Research Susan Cox and George Belliveau	202
10. Narrative Film as Public Scholarship Yen Yen Woo	230
11. Visual Art Campaigns Raisa Foster	257

viii contents	
12. Cellphilms in Public Scholarship Katie MacEntee, Casey Burkholder, and Joshua Schwab-Cartas	298
13. Online, Asynchronous Data Collection in Qualitative Research Tracy Spencer, Linnea Rademaker, Peter Williams, and Cynthia Loubier	327
14. #spacesforknowledgeproduction Daniel T. Barney, Lorrie Blair, and Juan Carlos Castro	358
Adrienne Trier-Bieniek	380
Appendix: Suggested Resources Index	409 415
yr 6. Adama and Paring M. Beynara Autoethangregity of Working, Palling, was Reventing sife Scholarship brav 6. Harreson and art tirrbig	
ulto Theatres Enclody tog Percenteb en Car, and George Bellinkag	