

## CONTENTS

- ix    SERIES PREFACE  
      JOHANNA BURTON
- 
- xi    DIRECTOR'S FOREWORD  
      LISA PHILLIPS
- 1    *"Sensuous Contemplation":  
      Thinking Race at Its Saturation Points*  
      C. RILEY SNORTON AND HENTYLE YAPP
- 13    THE SATURATION OF INSTITUTIONAL LIFE:  
      RACE, GLOBALITY, AND THE ART MARKET
- 
- 15    Racial Capitalism's Gendered Fabric  
      SARAH HALEY
- 25    Metaphors of Globalization and Dilemmas of Excess  
      LISA LOWE
- 55    The Land of Milk and Blood  
      CANDICE LIN
- 75    Acting As If  
      JEFFREY GIBSON
- 83    The Appropriation Debates  
      (or The Gallows of History)  
      CANDICE HOPKINS
- 97    Being a Success in a Corrupt Society  
      SARAH SCHULMAN
- 105    Queer Exhaustion, Speculation, Despair  
      TINA TAKEMOTO
- 115    The Limits of "Positive" Representations:  
      Middle Eastern and Muslim Americans in the Media  
      Post 9/11  
      EVELYN ALSULTANY

- 125 Parallels, Intersections, Solidarities  
AIMI HAMRAIE
- 133 Reading *Olympia* While Looking for Laure  
ISHMAEL HOUSTON-JONES
- 141 Toward the End of Time  
DENISE FERREIRA DA SILVA AND PHANUEL ANTWI  
IN CONVERSATION WITH C. RILEY SNORTON
- 155 Diptych Portfolio  
LORRAINE O'GRADY
- 169 METHODS OF RACIAL MATTER AND SATURATION POINTS
- 
- 171 It's Not About Anything  
KANDICE CHUH
- 183 "Sheer Pleasure":  
Eloise Greenfield, Solange Knowles, and Black Hush  
JASMINE ELIZABETH JOHNSON
- 197 The Local Color of Shadow  
BYRON KIM
- 201 Suspended Subjects:  
Seductions of Race in Vincent Valdez's *The City and  
The Strangest Fruit*  
RICARDO MONTEZ
- 213 *The Anarcha Project* Anti-Archive  
ASSEMBLED BY PETRA KUPPERS, WITH MATERIAL  
FROM FELLOW PROJECT LEADERS AIMEE MEREDITH COX,  
TIYE GIRAUD, ANITA GONZALEZ, AND CARRIE SANDAHL
- 221 Crossed Eyes:  
Toward a Queer-Sighted Vision  
GAYATRI GOPINATH
- 231 The Toll of Inclusion  
GELARE KHOSHGOZARAN

241	Institutionalizing Methods: Art History and Performance and Visual Studies PARTICIPANTS: ISOLDE BRIELMAIER, JOSHUA CHAMBERS-LETSON, JASMINE NICHOLE COBB, HOMAY KING, MARCI KWON, VIỆT LÊ, D. SOYINI MADISON, DEREK CONRAD MURRAY, TAVIA NYONG'O, IVÁN A. RAMOS, DYLAN ROBINSON, AND ALEXANDRA T. VAZQUEZ
261	A Palinode on Photography and the Transsexual Real JAY PROSSER
283	Exhibitionist Tendencies: The Past and Present of Sexuality, Gender, and Race in Art PARTICIPANTS: RICHARD FUNG, XANDRA IBARRA, M. LAMAR, AND TOURMALINE MODERATOR: AMBER JAMILLA MUSSER
299	Pedagogy, Power, and Play: When Race Saturates Sex AMBER JAMILLA MUSSER
305	Axcess and Vulnerability: The Representational Strategies of Laura Aguilar ROY PÉREZ
313	Reading in the Wrong Frame: Kent Monkman, Kara Walker, and the Possibilities of Disorientation MARK RIFKIN
327	Interstices: A Small Drama of Words HORTENSE J. SPILLERS
355	From Out of Space RALPH LEMON IN CONVERSATION WITH THOMAS J. LAX
367	PUBLICATION HISTORY
369	CONTRIBUTORS
381	BOARD OF TRUSTEES
383	INDEX