

# Contents

.....

ACKNOWLEDGMENTS ix · ILLUSTRATIONS xv

## Introduction: Threads of Empire

1

### 1 · Circuits of Cotton

29

### 2 · Market Aesthetics: Color, Cloth, and Commerce

67

### 3 · Of Vision and Value: Landscape and Labor after Slavery

121

### 4 · Material Histories and Speculative Conditions

171

## Coda: A Material with Memory

203

NOTES 213 · BIBLIOGRAPHY 247 · INDEX 285