

Contents

List of Illustrations IX

Abbreviations XXVII

Introduction: The Pre-Eminence of the Right 1

- 1 On Human Handedness 2
- 2 The Sublimation of Right and Left 3
- 3 Historiography 7
- 4 Plan of the Work 10

PART I

The Right Hand

- 1 Picturing Handedness 15
- 2 The Hand of God 22
 - 1 The Great Right Hand 22
 - 2 The Other Hand of God 31
 - 3 God in the Image of Man 46
- 3 Fighting and Writing 50
 - 1 Handedness and Violence 50
 - 2 Handedness and the Scribe 60
 - 3 The Pen and the Sword 83
- 4 A Digression on Feet 84
 - 1 Stepping Up to the Altar 85
 - 2 Figures in Motion 87
 - 3 Footwashing 89
 - 4 The Three-Nail Crucifixion 93

PART 2

The Right Side

- 5 Picturing Position 101
- 6 Peter and Paul in Early Christian Art 111
- 1 Double Portraits of the Chief Apostles 112
- 2 Peter, Paul, and Jesus 123
- 3 The Politics of Apostolic Precedence 131
- 7 Spouses: The Place of Gender 138
- 1 Early Christian Men on the Left 138
- 2 Medieval Men on the Right 147
- 3 Transgression: Medieval Women on the Right 153
- 4 The Coronation of the Virgin: *Sponsa* on the Right 160

PART 3

The Right Way

- 8 The Pythagorean Y 179
- 1 The Two Ways: Pythagoras and Matthew 179
- 2 Erlangen Universitätsbibliothek, Ms. 8, fol. 130v 183
- 3 The Pilgrim's Choice 185
- 4 A Matter of Mentality 190
- 9 Sacred Movement 192
- 1 Depicted Motion in Latin- and Greek-Language Cultures 194
- 2 The Syriac and Hebrew Evidence 206
- 3 Conclusions 209
- 10 Narrative Sequence 211
- 1 Script Direction and Pictorial Programming 211
- 2 Linear Programs and the Puzzle of Bernward's Column 215
- 2.1 *Inversion in Production* 224
- 2.2 *A Left-Handed Designer* 225
- 2.3 *The Multi-Column Conjecture* 225
- 2.4 *Christian Composition* 226
- 2.5 *Perspective from the Top* 227
- 2.6 *The Christianization of Trajan's Spiral* 229
- 2.7 *Liturgical Movement* 231

Epilogue 234

- 1 Misapprehension 234
- 2 Inattention 236
- 3 Disinterest 240
- 4 Future Directions 242

Bibliography 243**Index of Works and Monuments** 282**Index of Names and Subjects** 291