Contents

List of figures viii Acknowledgements x

Introduction: Re-crafting an unsettled world D Wood 1

PART 1 Craft Legacy 19

- 1 Politics of tea furniture: Invention of *ryūrei* style in late-nineteenth-century Japan *Yasuko Suga* 21
- **2** (Dis)playing politics: Craft and the Caughnawaga Exhibition, 1883 *Lisa Binkley* 34
- 3 Indigenous craft is political: Making and remaking colonizer-colonized relations in Taiwan Geoffrey Gowlland 51
- **4** Coexistence of craft and design in Turkey as two separate epistemes *Çiğdem Kaya* 65
- 5 Leisure and livelihood: A Socioeconomic reading of craft in Australia and Egypt Anne-Marie Willis 79

PART 2 Craft Practice 95

- **6** The politics of craft and working without skill: Reconsidering craftsmanship and the community of practice *Alanna Cant* 97
- 7 From 'making flowers' to imagining futures: Rohingya refugee women innovate a heritage craft Lurdes Macedo, David Palazón, Shahirah Majumdar and Verity Marques 109
- 8 Liminality: The work of Monica Mercedes Martinez, PJ Anderson and Habiba El-Sayed *Heidi McKenzie* 123
- **9** Jewellery is political: Ethical jewellery practice *Elizabeth Shaw* 136
- 10 Networks of economic kinship in Aotearoa New Zealand craft markets *Fiona P. McDonald* 148
- 11 It goes without saying: Craft talks politics D Wood 165

PART 3 Craft World View 179

- 12 Crafts as the political: Perspectives on crafts from design of the Global South Fernando A. Álvarez R. 181
- 13 Chilean *arpilleras*: Hand-stitched geographies and the politics of everyday life in Santiago's *poblaciones*Nathalia Santos Ocasio 198
- 14 From essential skill to productive capital: Perspectives on policies and practices of craft education in Finland Anna Kouhia 212

- **15** Sincerity not authenticity: Craft's political path out of a modernist trap *Leopold Kowolik* 225
- 16 Bellwether: Fingerprinting your woollies Seema Goel 237

Epilogue D Wood 250

Author biographies 253 Index 258