

Contents

| | |
|--|------|
| <i>Citation Information</i> | vi |
| <i>Notes on Contributors</i> | viii |
| Introduction: American fiction after postmodernism <i>Theophilus Savvas and Christopher K. Coffman</i> | 1 |
| 1 Vegetarianism in the Anthropocene: Richard Powers and Jonathan Franzen <i>Theophilus Savvas</i> | 19 |
| 2 The genrefication of contemporary American fiction <i>Alexander Moran</i> | 35 |
| 3 Feverish fictions: William T. Vollmann and American literary history after postmodernism <i>Christopher K. Coffman</i> | 51 |
| 4 Metaffective fiction: structuring feeling in post-postmodern American literature <i>Ralph Clare</i> | 69 |
| 5 Entropology and the end of nature in Lance Olsen's <i>Theories of Forgetting</i> <i>Alison Gibbons</i> | 86 |
| 6 Typical Eggers: transnationalism and America in Dave Eggers's 'globally-minded' fiction <i>Bran Nicol</i> | 106 |
| 7 Making it long: men, women, and the great American novel now <i>Kasia Boddy</i> | 124 |
| <i>Index</i> | 144 |