

CONTENTS

LIST OF ILLUSTRATIONS	vii
NOTES ON CONTRIBUTORS	viii
SERIES PREFACE	xiii
ACKNOWLEDGEMENTS	xv
Introduction	
<i>Peter Kirwan and Kathryn Prince</i>	1
PART ONE: RESEARCH METHODS AND PROBLEMS	
1.1 The archive: Show reporting Shakespeare	
<i>Rob Conkie</i>	25
1.2 The audience: Receiving and remaking experience	
<i>Margaret Jane Kidnie</i>	38
1.3 The event: Festival Shakespeare	
<i>Paul Prescott</i>	49
PART TWO: CURRENT RESEARCH AND ISSUES	
2.1 Original Practices: Old ways and new directions	
<i>Sarah Dustagheer</i>	65
2.2 Space: <i>Locus</i> and <i>platea</i> in modern Shakespearean performance	
<i>Stephen Purcell</i>	82
2.3 Economics: Shakespeare performing cities	
<i>Susan Bennett</i>	99
2.4 Networks: Researching global Shakespeare	
<i>Sonia Massai</i>	114
2.5 Global mediation: Performing Shakespeare in the age of networked and digital cultures	
<i>Alexa Alice Joubin</i>	132
2.6 Canon: Framing not-Shakespearean performance	
<i>Eoin Price</i>	151
2.7 Pedagogy: Decolonizing Shakespeare on stage	
<i>Andrew James Hartley, Kaja Dunn and Christopher Berry</i>	171
2.8 Ethics: The challenge of practising (and not just representing) diversity at the Stratford Festival of Canada	
<i>Erin Julian and Kim Solga</i>	192

- 2.9 Bodies: Gender, race, ability and the Shakespearean stage
Roberta Barker 211
- 2.10 Technology: The desire called cinema: Materiality, biopolitics and
post-anthropocentric feminism in Julie Taymor's *The Tempest*
Courtney Lehmann 228

PART THREE: NEW DIRECTIONS IN SHAKESPEARE AND PERFORMANCE
Curated by Nora J. Williams and C. K. Ash

- Anne G. Morgan 249
- Jatinder Verma 251
- Judith Greenwood 253
- Dan Bray and Colleen MacIsaac 255
- Migdalia Cruz 256
- Lisa Wolpe 258
- Julia Nish-Lapidus and James Wallis 260
- Ravi Jain 261
- Emma Whipday 263
- Wole Oguntokun 265
- Vishal Bhardwaj 267
- Adam Cunis 268
- James Loehlin 270
- Denice Hicks 271
- @Shakespeare 273
- Yang Jung-ung 274

PART FOUR: RESOURCES FOR RESEARCHERS

- 4.1 Chronology: A fifty-year history of performance criticism
James C. Bulman 281
- 4.2 A-Z of key terms
Brid Phillips, with Peter Kirwan and Kathryn Prince 302
- 4.3 Annotated bibliography
Karin Brown, Peter Kirwan and Kathryn Prince 341
- 4.4 Resources
Peter Kirwan and Kathryn Prince 378
- INDEX 388