

Contents

List of Chart	<i>vi</i>
List of Tables	<i>vi</i>
List of Figures	<i>vii</i>
Editorial Committee	<i>xiii</i>
List of Contributors	<i>xiv</i>
Preface - Prof. Vasant Shinde	<i>xix</i>
1. Rewriting the Prehistory of Hainan Island in China: New Insights from Recent Archaeological Investigations and Excavations	1
<i>Chao Huang</i>	
2. Significance of Acheulian at Bhedaghat, Narmada River, Madhya Pradesh	11
<i>Namrata Biswas</i>	
3. Surface Exploration of the South Koel River Basin, District Sundargarh, Northwestern Odisha	17
<i>Priyanka Mandal</i>	
4. Archaeological Exploration in the Lanth River Basin, District Bolangir, Odisha: A Preliminary Report	27
<i>Sudam Deep</i>	
5. Neolithic Site Qasim Bagh, Kashmir: New Findings	34
<i>Mumtaz A. Yattoo</i>	
6. Understanding Copper / Bronze Technology of the Harappan Culture with special Reference to Rakhigarhi, Haryana	45
<i>Diya Mukherjee and V. S. Shinde</i>	
7. Chronological Changes and Continuity of the Seals from the Early Harappan to the Harappan Periods in the Ghaggar Basin: Its Significance for Understanding the Seal Chronology and 'invention' of Indus Seals	49
<i>Ayumu Konasukawa</i>	

8.	Observations on the Faunal Remains Recovered from the Site of Khopadi, District Nagpur, Maharashtra <i>Pankaj Goyal, Kantikumar Pawar and Gurudas Shete</i>	61
9.	Adaptation Strategies of the Vidarbha Megaliths: A Theoretical Approach <i>Shivani Rajwade</i>	77
10.	Excavations at Nagardhan (2015-17) District Nagpur, Maharashtra with special reference to the Vākāṭaka period <i>Virag Sontakke, Shantanu Vaidya and Shrikant Ganvir</i>	85
11.	Ancient Aquatic Architecture and Water Management System of the Elephanta Island <i>Manish Rai</i>	97
12.	Dharmacakra in the Buddhist Art of Amaravati: A Study On Symbolism and Its Artistic Interpretations <i>Sreyashi Ray Chowdhuri</i>	103
13.	Identities in the Early Brāhmi Inscriptions of the Deccan (Second century BCE to Fourth century CE) <i>Nairita Ghosh</i>	109
14.	Journey to the 'Sacred': A Study on the Epigraphic Records of Bharhut from the Late centuries BCE to the Early centuries CE <i>Indira Banerjee</i>	121
15.	Jaina Women of Tamil Nadu, Karnataka and Kerala Regions of Peninsular India as Gleaned through the Inscriptions (c. 1st century BCE-12th century CE) <i>Dhiraj, M. S.</i>	126
16.	Understanding the Bundelkhand-Baghelkhand Region between the Fourth and Fifth Centuries CE through the Lens of Epigraphic Records of the Uchhalpas and the Parivrājakas <i>Poulami Ray</i>	135
17.	Jainism in Ancient Assam: A Case Study of the Rock-cut Images from Śrī Sūryapahār <i>Sanathana Y. S.</i>	139
18.	The Sculptures of Nāth Siddhas from the Buddhist Cave at Sankaram, Andhra Pradesh: Some Observations <i>Shrikant Ganvir and Hemant Dalavi</i>	145
19.	An Iconographic Analysis of a Unique Kṛṣṇalīlā Panel from Hinglajgarh, Madhya Pradesh <i>Siddhi Bhathgara</i>	152
20.	A Study of the Sculptural Panels Depicting Ritualistic Practices at Mahādeva Temple, Mankeshwar, District Osmanabad, Maharashtra <i>Anuja Joshi</i>	158
21.	Alterations and Experimentations in Architecture: A Case Study of the Añcalesvara Temple at Ganjibhoyare, District Ahmednagar, Maharashtra <i>Swapna Joshi and Anuja Joshi</i>	164

22. Discussing the Typology of Ass-Curse Steles with special reference to Regional Variations <i>Harshada D. Wirkud</i>	174
23. Design Characteristics of the Religious Kalamkaris of South Asia <i>Padmini Tolat Balaram</i>	183
24. Quotidian Life of People in Late Medieval Bengal: Portrayals on the Front Façades of Baranagar Temple Cluster <i>Bikas Karmakar and Ila Gupta</i>	196
25. Yu: A Local Brew of Manipur and the Traditional Brewing at Andro, District Imphal East, Manipur <i>Rajkumari Barbina</i>	208
26. Traditional Techniques of Gold Jewellery: A Case Study of Devakottai, Tamil Nadu <i>S. Udayakumar and Sharada Srinivasan</i>	212
27. Museums of West Bengal: Their Responsibility for Preserving Intangible Cultural Heritage <i>Puspa Das</i>	220
28. The Impact of War on Cultural Heritage and the Role of International Organisations in Their Preservation <i>Abdul Hafiz Latify</i>	227
29. Visual Analysis of Modern Art and Architecture of Foreign Buddhist Temples and Monasteries at Bodh Gayā and Kuśīnagar <i>Ajit Kumar</i>	234

Index