CONTENTS

- 5 Foreword 7 Interal at
 - Introduction to What Do Museums Collect?

I. COLLECTING OTHERS IN CONTEMPORARY ART MUSEUMS: DIVERSITY AND INCLUSION BEYOND POST-COLONIAL DISCOURSES

- ¹⁷ Re-collecting, Re-classifying, Re-ordering: Indigenous Art and the Contemporary Australian Art Field / Tony Bennett
- ⁴¹ Museum Collecting: The Origin of the Concept and the Acceptance of Contemporary Otherness / Shan Lim
- ⁵¹ What Does the MMCA Collect? / Yup Jang
- ⁷⁷ Global Korea, Multiculturalism, and Discourses of Otherness: Cosmopolitanism and Contemporary Art Exhibits / Kristina Dziedzic Wright
 ⁹⁵ University of the Database of the Da
- ⁹⁵ Unsettling the Center/The Other Divide: Collection Building and the Curatorial Strategy at the National Gallery Singapore / Lisa Horikawa
 ¹⁰⁷ Due View Collection Col
- Recalibrating a Collection: Guggenheim UBS MAP Global Art Initiative / Joan Young
- ¹¹⁹ Postmodern Praxis: Representation of the Dilemma in Representing the Other / Hyosil Yang

II. STRATEGIES AND REMEDIATION OF COLLECTING IN CONTEMPORARY ART MUSEUMS: REWRITING ART/HISTORY, DIGITAL HUMANITIES, AND DESTINATION OF ARTWORKS

- Why Collect Now? If So, How?: Challenges to Modern and Contemporary Art Museums / Terry Smith
- A Survey of the Exhibition Hello World: Revising a Collection / Sven Beckstette
 177 Will
- When Archives Become Form: Collections, Information, and Access / Emily Pugh
- New Materialities and New Collecting: Future Exhibiting and Audiences after New Media Art / Beryl Graham
- Life and Death of Works of Art / Sunhee Jang

5

Towards a Sustainable Art Practice / Inhwan Oh